



THE AMERICAN FIVE



**September 19 —
October 12, 2025**

Take Center Stage as a Ford's Theatre Member!



Events: Go behind-the-scenes with invites to exclusive members events



Access:

Get your favorite seats early
during our Members-Only
Pre-Sale days



Savings:

20 to 30% off all mainstage
tickets (including
A Christmas Carol)



Convenience:

Free ticket exchanges
throughout the season

At Ford's, history and theatre are woven together on our stage as well
as through our educational and public offerings.

**Member support powers this unique blend of programming and
ensures it remains accessible.**



Join Ford's Membership Today!

For more information, call (202) 434-9545
or visit www.fords.org/membership.

Photo of member event by Heather Cipu. Cast of *Sister Act* 2024 by Scott Suchman. Scott Bakula in *Mr. Lincoln* 2024 by Carol Rosegg. Background photo: cast of *A Christmas Carol* by Scott Suchman.

Table of Contents



Background: Set design by Andrew R. Cohen.

Ford's Theatre.....	2
Welcome	3
Ford's Theatre Rules of Engagement.....	5
Notes on <i>The American Five</i>	6
Ford's Theatre Underwriters	7
Title Page	11
Cast	13
Cast Photos	15
Cast Bios	16
Production Bios.....	19
Associate Artists.....	25
Education	26
Student Guide.....	28
Board of Trustees	31
Advisory Council.....	31
Board of Governors	32
<i>Lincoln's Legacy, Our Legacy</i>	
Campaign Donors.....	34
Donors.....	35
The Lincoln Medal	38
Audience Services.....	39
Staff	40

**Large print playbills available.
Please ask an usher.**

Ford's Theatre



Photo © Maxwell MacKenzie.

Ford's Theatre explores the legacy of President Abraham Lincoln and celebrates the American experience through theatre and education. A working theatre, historical monument, culturally-significant museum and learning center, Ford's Theatre is the premier destination in Washington, D.C. to explore and celebrate Lincoln's ideals and leadership principles.

Ford's Theatre History

In 1861, theatre manager John T. Ford leased out the abandoned First Baptist Church on Tenth Street to create Ford's Theatre. Over the next few years, the venue became a popular stage for theatrical and musical productions. On April 14, 1865, Abraham Lincoln visited Ford's for a performance of *Our American Cousin*. At this performance, Lincoln was shot by John Wilkes Booth, a Confederate sympathizer and white supremacist. Lincoln died the next morning in the Petersen House, a boarding house located across the street. Ford's Theatre remained dark for more than 100 years, officially reopening in 1968 as a national historic site and working theatre. It is operated through a public-private partnership between the National Park Service and Ford's Theatre Society.

Ford's Theatre Today

Through its inspiring theatrical productions, live historic interpretation and engaging education programs, Ford's Theatre offers visitors the opportunity to immerse themselves in America's past while revealing meaningful connections to today.

As a working theatre, Ford's produces renowned plays, vibrant musicals and newly commissioned works that captivate and entertain while examining political and social issues related to Lincoln's legacy. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River* to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln*, *The Guard*, *Grace* and *Something Moving: A Meditation on Maynard*, Ford's Theatre is making its mark on the American theatre landscape. With the opening of the Aftermath Exhibits at the Center for Education and Leadership, Ford's Theatre has become a major center for learning, where people of all ages can examine Lincoln's multi-faceted legacy through exhibits, workshops and educational programs.

For more information about Ford's Theatre and Ford's Theatre Society, please visit www.fords.org.

Welcome

Welcome to Ford's 2025-26 Season! We are proud to open the season with the world premiere of *The American Five* by Chess Jakobs, a Civil Rights era play that investigates the circumstances that brought about one of the largest civil rights demonstrations in the history of our country. The 1963 March on Washington and Dr. Martin Luther King Jr.'s "I Have a Dream" speech in front of the Lincoln Memorial brought fundamental changes to our country. A year later, The Civil Rights Act of 1964 was signed into law by President Lyndon B. Johnson. Jakobs's play embraces President Abraham Lincoln's principle of equality, a principle rooted in Lincoln's interpretation of the Declaration of Independence that "all people are created equal, entitled to life, liberty and the pursuit of happiness." *The American Five* joins a body of historical dramas produced at Ford's, including *Necessary Sacrifices*, *The Heavens Are Hung in Black*, *The Widow Lincoln*, *Jefferson's Garden*, *Silent Sky* and *My Lord What a Night*.

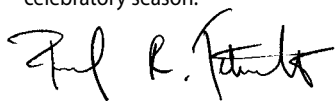
Next, I hope you join us for our production of Charles Dickens's *A Christmas Carol*—a holiday tradition that continues to delight families in our region. Come and meet the ghosts of Christmas Present, Past and Future and be part of Ebenezer Scrooge's uplifting journey of hope and redemption. In January, our new play-reading festival, *A First Look*, returns to highlight exciting new historical dramas including plays from the Ford's Theatre Legacy Commissions. *The American Five* was developed through this Commissions program.

In the spring of 2026, Ford's brings to the stage *1776*, the classic American musical by Peter Stone, with music and lyrics by Sherman Edwards, that celebrates the founding of our country. There's no better place to experience *1776* than Ford's Theatre—a historic site hallowed by history, a theatre landmark beloved by millions of Americans and a stage that strives for every audience member to see themselves represented. Join the ensemble of 26 local actors as they voice our founding fathers, challenge our notion of what we stand for as a nation and remind us that the work of democracy has always belonged to all of us.

Both *A Christmas Carol* and *1776* are highly anticipated theatrical events. For immediate access to tickets, don't forget to visit us at www.fords.org today.

As our nation enters America250, we are proud that Ford's mission to explore the legacy of President Abraham Lincoln and celebrate the American experience through theatre and education allow us to produce and showcase vibrant stories that spark both dialogue and reflection.

On behalf of our entire Ford's Theatre community and our Board of Trustees, I want to thank you for joining us today. Enjoy *The American Five* and I hope to see you again during this landmark and celebratory season.



Paul R. Tetreault
Director
Ford's Theatre



"A WAR FOR THE SOUL OF AMERICA"

This set design encapsulates the visual idea of the People vs. the Institution (David vs. Goliath). The visual tension of activism in the face of insurmountable odds. The design addresses this monumental moment in history, while still maintaining the intimacy of the story and showcasing our heroes.

-Andrew R. Cohen, Scenic Designer

Love the show?

Share your thoughts on social media.

Photos can be taken before the show. No photos are allowed during the show or cast bows.

Please credit scenic designer Andrew R. Cohen by tagging on Instagram @cohendesigns, tagging @FordsTheatre and using #FordsTheAmericanFive

Ford's Theatre Rules of Engagement

We are glad that you are joining us at Ford's Theatre today. This is a welcoming and interactive community. Whether you are here to visit our historic site or to see a show, we invite you to be your authentic self.

At Ford's Theatre:

- We are allowed to be human, in all the ways that make us unique.
- We are allowed to be human together. We encourage you to find moments of respectful connection and engagement with other members of the community.
- We are on common ground. We are all here to enjoy a shared experience and though our reactions and responses may vary, we will remain respectful.
- We are creating a live theatrical experience together; audible reactions and responses are welcome. The actors need you to engage with what you see but not to distract them from their performances.
- We also welcome the use of personal communication devices if they help you to better experience the show, but we encourage you to respect the actors' work and the other audience members around you. **Please note that the taking of photographs, video or sound recordings of the performance is not permitted.**

Let's create something beautiful together.



Photo by Maxwell MacKenzie.

Notes on *The American Five*

by José Carrasquillo, Director of Artistic Programming

The American Five by Chess Jakobs was developed through the Ford's Theatre Legacy Commission program. The play received a workshop and a public reading in January of 2024 as part of *A First Look*—a festival of new plays. Further development of the play continued throughout 2024 and 2025 including a residency at the University of Michigan. The resulting work is a play of historic fiction that investigates the given circumstances that brought about one of the largest civil rights demonstrations in the history of our country. It imagines the relationships between five Civil Rights leaders as they work together to meet a defining moment in our country's history, and it explores the arguments that shaped Dr. Martin Luther King Jr.'s "I Have a Dream" speech. *The American Five* takes place between February 1952 and August 28, 1963, the day of the March on Washington for Jobs and Freedom.

Timeline of Pivotal Events that Took Place Before the March on Washington:

December 1, 1955 – Rosa Parks refuses to give up her seat on a segregated bus in Montgomery, Alabama. Her refusal and subsequent arrest sparked a city-wide bus boycott.

February 18, 1957 – Time Magazine puts the Rev. Martin Luther King Jr. on its cover. The cover article called "The South: Attack on the Conscience" introduces King to a large portion of Americans across the United States and to people around the world.

May 4, 1961 – The first Freedom Ride departs Washington, D.C. toward New Orleans. The Freedom Riders rode interstate buses into southern states to challenge non-enforcement of the United Supreme Court decisions (*Morgan v. Virginia* & *Boyton v. Virginia*), which ruled that segregated public buses were unconstitutional.

April 12, 1963 – Rev. Martin Luther King Jr. violates a court injunction prohibiting public civil rights demonstrations in the city of Birmingham, Alabama. Local police officers arrest Dr. King and a handful of protesters. King writes a response to white ministers who questioned his decision to stage a protest in Birmingham. These pages become known as "Letter from the Birmingham Jail."

June 11, 1963 – President John F. Kennedy delivers a report on civil rights to the American people from the Oval Office. Expressing civil rights as a moral issue, Kennedy asserts that the pursuit of racial equality is a just cause. This marks a major shift in his administration's policy and plays a significant role in shaping his legacy as a proponent of civil rights.

June 23, 1963 – Martin Luther King Jr. speaks in Detroit. The text of this speech rehearses much of what he will say two months later.

August 28, 1963 – The March on Washington for Jobs and Freedom (commonly known as the March on Washington) becomes one of the largest civil rights demonstrations in the history of our country. Close to a quarter of a million people attend. Several popular singers, including Mahalia Jackson and Marian Anderson, perform, while many of the movement's leaders, including John Lewis, give speeches. The televised event is watched around the world. Dr. King's "I Have a Dream" speech becomes one of the most studied speeches in the English language.



The American Five, The “Big Six” and other Giants of the Civil Rights Movement:

Dr. Martin Luther King Jr. (January 15, 1929 – April 4, 1968) was born Michael King Jr. on January 15, 1929, in Atlanta, Georgia. He was an American Baptist minister, civil rights activist and political philosopher who was a leader of the Civil Rights Movement from 1955 until his assassination in 1968. He advanced civil rights for people of color in the United States through the use of non-violent resistance and civil disobedience. In 1964, Dr. King was awarded the Nobel Peace Prize for his leadership of the Civil Rights Movement and his non-violent efforts to achieve racial equality in the United States. King was posthumously awarded the Presidential Medal of Freedom in 1977 and Congressional Gold Medal in 2003. Martin Luther King Jr. Day was established as a holiday beginning in 1971. The federal holiday was first observed in 1986. The Martin Luther King Jr. Memorial on the National Mall in Washington, D.C., was dedicated in 2011.

Coretta Scott King (April 27, 1927 – January 30, 2006) was an American author, activist, civil rights leader and the wife of Martin Luther King Jr. from 1953 until his assassination in 1968. King was also a singer who often incorporated music into her civil rights work. Coretta Scott King played a prominent role in the years after her husband's assassination, when she took on the leadership of the struggle for racial equality and became active in the Women's Movement. King founded the King Center and succeeded in making Martin's birthday a national holiday. She later broadened her scope to include both advocacy for LGBTQ+ rights and opposition to apartheid.

Bayard Rustin (March 17, 1912 – August 24, 1987) was an American political activist and prominent leader in social movements for civil rights, nonviolence, gay rights and socialism. Rustin was the principal organizer of the March on Washington for Jobs and Freedom in 1963. Bayard was a gay man and, due to criticism over his sexuality, usually advised key civil rights leaders from behind the scenes. On November 20, 2013, President Barack Obama posthumously awarded Rustin the Presidential Medal of Freedom.

Clarence B. Jones (born January 18, 1931) is an American lawyer and the former personal counsel, advisor, draft speech writer and close friend of Dr. Martin Luther King Jr. Jones is credited with writing the “I Have a Dream” speech. Jones is a scholar in residence at the Martin Luther King Jr. Institute at Stanford University. He is the author of *What Would Martin Say?*, *Behind the Dream: The Making of the Speech that Transformed a Nation and Last of the Lions*. Jones currently serves as Chairman of the non-profit Spill the Honey Foundation. He is a recipient of the Presidential Medal of Freedom.

Stanley David Levison (May 2, 1912 – September 12, 1979) was an American businessman and lawyer who became a lifelong activist in socialist causes. Levison was instrumental in all the activities of the Southern Christian Leadership Conference (SCLC), the organization established by Dr. King and other Southern Black preachers to further the cause of civil rights. Levison professionalized the fundraising of the organization and took on many of the publicity tasks, in addition to serving as Dr. King's literary agent, adviser and ghostwriter. Levison co-wrote (with Clarence Jones) one of the drafts for Dr. King's “I Have a Dream” speech.

The “Big Six,” as the march organizers came to be known, were the Student Nonviolent Coordinating Committee, the Congress on Racial Equality (CORE), the Southern Christian Leadership Conference, The National Association for the Advancement of Colored People, the Brotherhood of Sleeping Car Porters and the National Urban League.

Other distinguished leaders of the Civil Rights Movement include John Lewis, A. Philip Randolph, Stokely Carmichael (later known as Kwame Ture), H. Rap Brown, Ella Baker, Andrew Young, Dr. CT Vivian, Jesse Jackson, Al Sharpton, Mahalia Jackson, Walter Reuther, James E. Clyburn, Dorothy Height, Ralph Abernathy and thousands of others.

Data for this essay used several sources including: Congressional Research Service <https://crsreports.congress.gov/R47655>; U.S. Department of Justice; The National Archives and Records Administration, The Smithsonian - National Museum of African American History and Culture, and AI Summary generated by OpenAI.

Ford's Theatre Underwriters

Performances of *The American Five* are made possible by generous support from:

Sponsor



Members of the **Abraham Lincoln National Council** are passionate donors who further the mission of Ford's Theatre Society: to explore the legacy of President Abraham Lincoln and celebrate the American experience through theatre and education. Through annual gifts of \$25,000 or more, members provide crucial philanthropic support that helps preserve this great American treasure.

Abraham Lincoln National Council

The Abraham Lincoln National Council raises awareness locally, nationally and internationally about the historic, artistic and cultural importance of Ford's Theatre.

Abraham Lincoln National Council Members

Mrs. Eva Al-Thani, *Washington, D.C.*

Jean A. Baderschneider and
Patrick J. MacArevey, *Virginia*

Cynthia J. Brinkley and
Frank Sterneck, *Utah*

Danny and Samar Deep, *Virginia*

Gloria Story Dittus, *Washington, D.C.*

Bruce and Joyce Gates, *Montana*

Michael and Cynthia Hemmerich,
North Carolina

Dr. Ray R. Irani and Ghada Raslan Irani,
California

Frank F. Islam and
Debbie Driesman, *Maryland*

Craig and Frances Lindner, *Ohio*

James Lintott and May Liang, *Virginia*

David and Stephanie Long, *Massachusetts*

Marlene A. Malek, *Virginia*

Kathleen K. Manatt, *Maryland*

The Honorable Anita B. and
The Honorable Timothy J. McBride,
Washington, D.C.

Catherine Merrill, *Washington, D.C.*

Noémi K. Neidorff, *Missouri*

Phebe N. Novakovic and
David Morrison, *Virginia*

Heather Podesta, *Washington, D.C.*

Lola C. Reinsch, *Virginia*

Eric and Doreen Spiegel, *Florida*

Paul R. Tetreault and
John Jeter, *Washington, D.C.*

The Honorable and
Mrs. Rex W. Tillerson, *Texas*

Ford's Theatre Underwriters (cont.)

Season Sponsors



Chevron is a proud sponsor of Ford's Theatre. As one of the world's leading integrated energy companies, Chevron's success is driven by our people and their commitment to delivering industry-leading results and superior stockholder value in any business environment.

We do this by operating responsibly, applying advanced technologies, capturing new high-return opportunities, and executing with excellence in a socially and environmentally responsible manner. More information about Chevron is available at www.chevron.com.

-Michael K. Wirth, Chairman and Chief Executive Officer



INTUIT At **Intuit**, we are driven by our mission of powering prosperity around the world and believe everyone deserves the opportunity to prosper. This includes investing in our communities and supporting programs, such as today's performance that help bring people together, spark creativity, and promote collaboration. We are proud to support Ford's Theatre as a season sponsor.

-Kerry McLean, Executive Vice President, General Counsel and Corporate Secretary



At **Lockheed Martin**, we lead in aerospace and defense technology—pushing innovation and scientific discovery to deliver solutions that keep the U.S. and its allies safe. Whether through transformative technologies or meaningful community partnerships, like the one we have had with Ford's Theatre for many years, we are committed to making a difference in our communities and to supporting our important national institutions.

-James D. Taiclet, Chairman, President and Chief Executive Officer

Official Airline Sponsor



At **United**, we know that being the world's biggest airline doesn't mean much if it's not an airline that works for you – whether you're a million miler or a first-time flier. That's why we've made sure to offer more flights to more of the places you want to fly at the times that work with your schedule, so you can make the matinee...or the evening show. Learn more at united.com.

-Scott Kirby, Chief Executive Officer

PLACES, EVERYONE.

United is proud to sponsor
Ford's Theatre Society.



UNITED

STAR ALLIANCE

©2024 United Airlines, Inc. All rights reserved.

Title Page

Ford's Theatre Society
under the direction of Paul R. Tetreault
presents

THE AMERICAN FIVE

Written By
Chess Jakobs

with

Aaron Bliden

Ro Boddie

Renea S. Brown

Yao Dogbe

Stephen Conrad Moore

Scenic Designer
Andrew R. Cohen

Costume Designer
Cody Von Ruden

Lighting Designer
Max Doolittle

Sound Designer
Kathy Ruvuna

Projection Designer
Mona Kasra

Hair and Make-Up Designer
Danna Rosedahl

Dialects and Voice Director
Rachel Hirshorn-Johnston

Production Stage Manager
Brandon Prendergast

Assistant Stage Manager
Julia Singer

Deputy Director and Director of Programming
Kristin Fox-Siegmund

Directed By
Aaron Posner

Season Sponsors: Chevron, Intuit and Lockheed Martin Corporation

Sponsor: Abraham Lincoln National Council

Official Airline: United Airlines

Military Appreciation Programs Sponsor: Lockheed Martin Corporation



Cordelia Fishbar is a coastal-inspired restaurant serving a bold, globally influenced menu featuring a delicious selection of conserva, crudo, and cured delicacies, alongside dishes that celebrate the timeless art of charcoal cooking. Located in the heart of DC's Union Market District, Cordelia invites you to join us for daily Oyster Happy Hour, unforgettable dinners, or bottomless weekend brunch.



Monday-Thursday: 4pm-10pm

Friday: 4pm-11pm

Saturday: 11am-11pm Sunday: 11am-10pm

550 Morse St NE, Washington, DC 20002

(202) 925-5020 | cordeliadc.com

Cast

Cast (in alphabetical order)

Stanley	Aaron Bliden
Martin	Ro Boddie
Coretta.....	Renea S. Brown
Clarence	Yao Dogbe
Bayard.....	Stephen Conrad Moore


Setting: *The American Five* takes place from 1952 to 1963 and set in front of the backdrops of Alabama, Georgia, New York and Washington, D.C.

This performance of *The American Five* will be performed with one 15-minute intermission.


WARNING: The photographing, videotaping and sound-recording of any performance is prohibited by law and union regulations. Please turn off all wireless phones, pagers and chiming watches prior to the beginning of the performance.

The actors and stage managers in this production are members of the Actor's Equity Association, the Union of Professional Actors and Stage Managers.



Ford's Theatre is a member of the *League of Resident Theatres*, *The Dramatists Guild* and the *National Alliance for Musical Theatre*.



LEAVE A LEGACY THAT ECHOES LINCOLN'S



By including Ford's Theatre Society in your estate plans, you help preserve the place where Lincoln's legacy lives on. Your future gift ensures that his enduring vision of unity, leadership and hope continues to inspire generations to come.

Scan the QR code, call (202) 434-9552 or email legacy@fords.org for more information.

Ford's at Your Fingertips

Experience behind-the-scenes digital access to
The American Five



The American Five set design by Andrew R. Cohen.

- Watch videos
- Enjoy photos
- Read stories from artists
- And much more!

Connect with Ford's Theatre

#FordsTheAmericanFive



@FordsTheatreDC



@FordsTheatre

Cast Photos



Aaron Bliden



Ro Boddie



Renea S. Brown



Yao Dogbe



Stephen Conrad Moore

Cast Bios

Aaron Bliden

Ford's debut. Regional: Arena: *The Bedwetter*; Second City/Woolly: *Spoiler Alert: Everybody Dies, America All Better!!*; Baltimore Center Stage: *Endgame*; Signature: *Threepenny Opera*; D.C.-Area: Second City/KenCen: *Twist Your Dickens, Love Factually*; Pointless: *Minnie the Moocher*; Folger: *Romeo and Juliet*; 1st Stage: *Fly By Night, Waverly Gallery, Lobby Hero, Old Wicked Songs, Trevor*; Theater J: *Tiny Lights, Yentl*; Imagination: *Wonderland, Escape from Peligro Island*; Kennedy Center: *Cerulean Time Capsule, Mockingbird*; Olney: *Rabbit Hole*. Training: UMD College Park.

Ro Boddie

Ford's debut. Off Broadway: The Public Theater: *Socrates*; Classical Theatre of Harlem: *Seize The King*. Regional: Studio:

Paradise Blue, Pipeline, Three Sisters, No Sisters; Dirt; Shakespeare: *Comedy of Errors*; Arena: *Tempestuous Elements*; Round House: *Topdog/Underdog; The Mountaintop*; Radio Golf; *The Tempest; Master Harold... and the Boys*. D.C.-Area: Mosaic: *The Agitators*. Television: Epix: *Godfather of Harlem*; Starz: *Run the World*; CBS: *The Good Wife*. Training: University of North Carolina School of the Arts.

Renea S. Brown

Ford's debut. Regional: Round House: *The Mountaintop* (Helen Hayes Award, Lead.); *Sojourners* (Helen Hayes Award, Supporting.), *Nollywood Dreams*; Arena: *Tempestuous Elements, Change Agent*; D.C.-Area: Folger: *Metamorphoses* (Helen Hayes Nom.), *A Midsummer Night's Dream, Our Verse in Time to Come*; Theatre

SUBSCRIBE TO OUR ENEWS

LEARN ABOUT:

- **Upcoming Performances**
- **Behind-the-Scenes Access**
- **Discounts**
- **And More!**

bit.ly/getfordsenews

Cast Bios (cont.)

Alliance: *Covenant* (Helen Hayes Nom.); and more. Television/Film: AMZ: *Water in a Broken Glass*; MGM+: *Godfather of Harlem*; NBC: *Law and Order*. Training: MFA, Shakespeare Theatre Company Academy.

Yao Dogbe

Ford's debut. Broadway: *The Doctor at Park Avenue Armory*, *Nollywood Dreams*. Tour: Montana Shakespeare in the Parks: *Othello*, *Love's Labour's Lost*; Hampstead Stage: *Prince Caspian: The Chronicles of Narnia*, *A Christmas Carol*. Regional: Arena: *TopDog/UnderDog* (Helen Hayes award), *Nollywood Dreams*, *Homebound*; Round House: *Ohio State Murders*; Shakespeare: *King Lear*; Capital Repertory: *Fly*; Northlight Theatre Festival: *Intimate Apparel*; Utah Shakespeare Festival: *Cymbeline*. Other: Remy Bumpo

Theatre: *Routes*. Television: Apple TV: *Dark Matter*; Autozone Commercial. Training: MFA, University of Houston; BFA, Norfolk State University. IG: yaonation.

Stephen Conrad Moore

Ford's debut. Broadway: Lincoln Center: *Uncle Vanya*. Regional: Studio: *Downstate*; McCarter: *A Christmas Carol* (2022 & 23), *Blues for an Alabama Sky*; Guthrie: *Blues for an Alabama Sky*, *The Parchman Hour*; Geva: *How I Learned What I Learned*; Yale Rep: *Radio Golf*, *King Lear*, *Taming of the Shrew*, *Medea/Macbeth/Cinderella*. Television: AMC: *Better Call Saul*; Freeform: *The Bold Type*; NBC: *The Blacklist*, *Chicago PD*. Film: *Margaret*, *Wedding Daze*, *The Painting*. Training: Yale School of Drama; MFA.



Become a volunteer usher!

Be part of the team that brings the Ford's Theatre experience to life. Step into history with us and share the magic of live theatre—become a volunteer today!



Visit bit.ly/fordsusher and learn more.

View from the stage of the President's Box at Ford's Theatre. © Maxwell MacKenzie.

Let's Make Good Trouble!

"A ROUSING TRIBUTE!"

—ARTS ATL

"A MARVEL!"

—ROUGH DRAFT ATLANTA

"STELLAR!"

—BROADWAY WORLD

A hand holding a microphone against a background of protest signs. The signs include "SEGREGATED", "RULES", "PUBLIC SCHOOLS", "FOR", and "NOW".

MARCH 26-
APRIL 26, 2026

Young John Lewis

BOOK AND LYRICS
BY PSALMAYENE 24
DIRECTED BY
REGINALD L. DOUGLAS

A new musical

Focusing on Congressman John Lewis' formative years of ages 18-28, *Young John Lewis* reveals the humanity and heart of this mighty historic figure. This DC premiere honors the spirit of John Lewis, proving it's never too early— or too late— to make Good Trouble.

MOSAIC

www.mosaictheater.org
202.399.7993 x501

Production Bios

Chess Jakobs

Playwright

is a Black, Jewish and Queer American playwright, poet, sociologist and ecologist. Chess's play, *The American Five*, received the Ford's Theatre Legacy Commission in 2024. Chess's debut poem was featured in *Peace and Riot Magazine* in 2025. Chess's credits include working on Broadway, Off-Broadway and at regional theatres including Ford's Theatre, Olney Theatre, Steppenwolf, Indiana Rep. and Alliance Theatre. Chess's environmental stewardship efforts have included working with organizations including Counterstream Media, Environmental Defense Fund, EarthJustice, DC Environmental Film Festival, Out in Climate and Work on Climate. Education: University of Michigan, Ann Arbor and University of Maryland, College Park. @chessjakobs.

Aaron Posner

Director

is a theatre director, playwright, former Artistic Director and tenured full professor at American University. He has won more than 20 regional and national theatre awards for his work as a director and playwright. Aaron has directed nearly 200 productions at major regional theaters across the country, including most of the professional theatres in the DMV. Ford's: *Who's Afraid of Virginia Woolf* and *Born Yesterday*. Playwright: *Stupid Fucking Bird*, *Life Sucks*, *No Sisters*, *JQA*, *District Merchants*, *Who Am I This Time?* & *Other Conundrums of Love*, *The Chosen*, *My Name Is Asher Lev* and many more.

Andrew R. Cohen

Scenic Designer

Ford's debut. Regional (Select): Signature: *In the Heights*; Round House: *A Hanukkah Carol*, *The Seafarer*; Studio: *Murder Ballad*; Everyman: *The Book Club Play*, *Flyin' West*; Arden: *Intimate Apparel*, *Red Riding Hood*. D.C.-Area (Select): Folger: *King John*; Olney: *Lend Me A Soprano*,

The Crucible; Mosaic: *Andy Warhol in Iran*, *The Till Trilogy*; Theater J: *The Chameleon*; Studio Tenn: *Jersey Boys*, *Cabaret*; Kennedy Center TYA: *Through the Sunken Lands*; Imagination Stage: *Dory Fantasmagory*. @cohendesigns, www.andrewcohendesigns.com.

Cody Von Ruden

Costume Designer

Ford's debut. D.C. Area: Rorschach Theatre: *The Figs*. Washington Stage Guild: *Escape From The Asylum*. Catholic University: *Bright Star*. Maryland Opera Studio: *Florencia En El Amazonas* Other: Maine State Music Theatre: *West Side Story*. Cumberland County Playhouse: *Grease*, *Beautiful: The Carole King Musical*, *The Miss Firecracker Contest*. Training: University of Maryland - College Park, University of Wisconsin - Green Bay. codyvonruden.com.

Max Doolittle

Lighting Designer

Ford's: *Sister Act*, *Little Shop of Horrors*, *My Lord, What a Night*. Regional: Signature, Round House, Geffen. D.C.-Area: Woolly Mammoth, Folger, Olney, Mosaic, Baltimore Center Stage, Theatre J, Kennedy Center, Imagination Stage, among others. NYC includes Ars Nova, Juilliard School, Theatre Row, New Ohio, New World Stages, Signature Theater Center. Other: Cincinnati Shakespeare, Kitchen Theatre, Santa Fe Playhouse, Great Lakes Center, Pennsylvania Shakespeare, Fulton Theatre. TV: *Anderson Cooper 360*. BFA: Ithaca College. MFA: University of Maryland.

Kathy Ruvuna

Sound Designer

Off-Broadway: LCT3: *Five Models in Ruins*, 1981; Greenwich House: *Mindplay*; Playwrights Realm: *Mary Gets Hers*; The New Group: *Bernarda's Daughters*; Fake Friends: *Circle Jerk Live*; Rattlestick: *Ni Mi Madre*, *In the Southern Breeze*. Regional: Alley Theatre: *The Janeiad*; Everyman: *Primary Trust*, *Cry It Out*, *Radio Golf*,

Production Bios (cont.)

The Lion in Winter; Studio: *Exception To The Rule*, *John Proctor is the Villain* (Helen Hayes nom.). Training: Yale School of Drama.

Mona Kasra

Projection Designer

is an Iranian American new media artist, interdisciplinary scholar and Associate Professor of Digital Media Design at the University of Virginia. She specializes in projections design and has received two Helen Hayes Award nominations in the Outstanding Projections/Media Design category. Her artwork has been exhibited extensively in galleries and film festivals across the U.S. and worldwide. Mona holds an MFA in Video Art and a PhD in Arts & Technology. Design credits include Contemporary American Theater Festival (CATF), Theater J, Mosaic Theater DC, Golden Thread San Francisco, DWZ Collective Dallas. www.monakasra.com.

Danna Rosedahl

Hair and Make-Up Designer

Ford's: *Little Shop of Horrors*, *Something Moving*, *The Trip to Bountiful*, *My Lord, What a Night*, *Fences*. Regional: Signature: *Bridges of Madison County*; Shakespeare: *Red Velvet*; Portland Center Stage: *A Streetcar Named Desire*, *Great Expectations*, *Ain't Misbehavin*, *Three Days of Rain*, *Cyrano*, *Dreamgirls*, *Somewhere in Time*, *Snow Falling on Cedars*; Actors Theatre of Louisville: *Angels in America*. Other: Virginia Rep.: *Nine to Five*. National Tours: *Phantom of the Opera*, *Annie Get Your Gun*, *Flower Drum Song*.

Rachel Hirshorn-Johnston

Dialects and Voice Director

Assoc. Prof. of Voice & Speech at Texas Tech, Assoc. Teacher of Fitzmaurice Voicework®, active member of VASTA, PAVA and AEA. Rachel coaches regionally in professional

it's only human
to believe in
the impact of
the arts

Chevron proudly supports
Ford's Theatre



Learn more at chevron.com

Production Bios (cont.)

theatre and with private clients (corporate, government) on dialect acquisition and modification, and presentation skills, and is a two-time NEA grant award recipient for her on-going research in applied performance. www.racheljohnston.com.

Brandon Prendergast

Production Stage Manager

Ford's: more than 30 productions including *Mister Lincoln*, *Silent Sky*, *Twelve Angry Men*, *Come From Away*, *Fly, Parade*. New York: *The Green Bird* (Julie Taymor), *Les Enfants Terribles* (Susan Marshall), *Yemayá* (Twyla Tharp). Regional: Kennedy Center: 20 productions including *Side Show*, *Follies*, *Ragtime*, *Mame*; Shakespeare: 23 productions; Signature: *Spunk*, *Girlfriend*, *La Cage aux Folles*. International: *Knuffle Bunny*: *A Cautionary Musical in Bahrain*.

Instructor: University of Mary Washington.
Training: Mary Washington College.

Julia Singer

Assistant Stage Manager

Ford's: *Mister Lincoln*; *Something Moving*; *Trip to Bountiful*; *My Lord, What a Night*; *Silent Sky*; *Fences*; *Twelve Angry Men*; *Born Yesterday*; *Jefferson's Garden*; *Death of a Salesman*; *Who's Afraid of Virginia Woolf*; *A Christmas Carol*; *Freedom's Song*; *Driving Miss Daisy*. Regional: Signature: *Hedwig and the Angry Inch*, *Hair*, *Ragtime*, *Into the Woods*; *She Loves Me*. D.C.-Area: Kennedy Center: *The Other Children of the Sun*, *The Mortification of Fovea Munson*; *Acoustic Rooster's Barnyard Boogie*; *Starring Indigo Blume*; *Don't Let the Pigeon Drive the Bus*; *Me... Jane*; *Elephant and Piggie's: We are in a Play!* Folger: *Love's Labour's Lost*; *The Winter's Tale*.



LOCKHEED MARTIN
PROUDLY SUPPORTS
FORD'S THEATRE.

LOCKHEED MARTIN 

Production Bios (cont.)

Kristin Fox-Siegmund

Deputy Director and Director of Programming

Since joining Ford's in 2006, Fox-Siegmund has overseen the creation of the Frances and Craig Lindner Center for Culture and Leadership, the Center for Education and Leadership and the renovation of the historic theatre and museum, as well as the world premiere productions of *The Guard*, *The Widow Lincoln*, *Necessary Sacrifices*, *Liberty Smith*, *Meet John Doe* and *The Heavens Are Hung In Black*. Prior to Ford's, she spent 11 years at the Alley Theatre in Houston, Texas. Her tenure as Production Manager included premieres of Horton Foote's *The Carpetbagger's Children*, Ken Ludwig's *Be My Baby* and *Leading Ladies* and Edward Albee's *The Play About the Baby* and *The Goat, or Who Is Sylvia?*, as well as Michael Wilson's production of *A Christmas Carol*. She oversaw the design and relocation of the theatre's new production facilities

in 2002 and the renovation of its Neuhaus Stage after the destruction of Tropical Storm Allison in 2001. Other work includes Santa Fe Opera and Houston Grand Opera.

Paul R. Tetreault

Director

Since joining Ford's in 2004, Tetreault has enhanced the quality of the institution's artistic programming and expanded its mission to include a stronger focus on education. He led a \$50+ million capital campaign, the most extensive renovation to the theatre and museum since the building reopened to the public in 1968, and the creation of the Center for Education and Leadership, which seeks to further explore Lincoln's legacy. Tetreault served as managing director of the Alley Theatre for 10 years, producing more than 100 productions and working with artists such

WOOLLY MAMMOTH THEATRE CO. •
BOSTON'S COMPANY ONE THEATRE
present

THE GREAT PRIVATION
(How to flip ten cents into a dollar)

by NIA AKILAH ROBINSON
directed by MINA MORITA

SEP 11-OCT 12

WOOLLY MAMMOTH THEATRE CO. •
BOSTON'S COMPANY ONE THEATRE

Production Bios (cont.)

as Edward Albee, Tony Kushner, Trevor Nunn, Nicky Silver, Frank Wildhorn and August Wilson, among others. He has held senior management positions with Crossroads Theatre Company, New Jersey; Berkeley Repertory Theatre, California; and Circle Repertory Company, New York City. He served as director of finance at Madison Square Garden and as a vice president with C.W. Shaver and Company, Inc., a New York management and fundraising consulting firm. He has served as a panelist for the National Endowment for the Arts and has taught and guest lectured at Brooklyn College, Columbia University, New York University, the University of Houston and Rice University. He is a graduate of Emerson College and received his MFA from the City University of New York-Brooklyn College. He serves on the Board of the Downtown DC BID.

Staff for *The American Five*

Assistant Director Sirra Faal
 Fight and Intimacy Consultant Sierra Young
 Fight and Intimacy Assistant Charlique C. Rolfe
 Dance Consultant Nikki Mirza
 Prop Designer/Coordinator Marie Schneggenburger
 Scenic Studio Assistant Brandon Roak
 Assistant Costume Designer Becca Janney
 Associate Lighting Designer Malory Hartman
 Assistant Projection Designer Meixin Yu
 Projection Programmer Pierce Stoneburner
 Draper Steven Simon
 Scenery built by F&D Scene Changes Ltd.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The technicians at Ford's Theatre are represented by Locals 22, 772 and 798, IATSE, AFL-CIO, the professional union of theatrical technicians.



The director is a member of the Stage Directors and Choreographers Society, an independent national labor union.

**FOLGER
THEATRE**

JULIUS X

**A RE-ENVISIONING OF THE TRAGEDY OF
JULIUS CAESAR BY WILLIAM SHAKESPEARE**

BY AL LETSON

DIRECTED BY NICOLE BREWER

**ON STAGE
SEP 23–OCT 26**

TICKETS START AT \$20

VISIT FOLGER.EDU/JULIUSX

Folger Shakespeare Library
 201 East Capitol St. SE, Washington, DC 20003

Pictured: Brandon Carter. Photo by Erika Nizborski





HISTORY ON FOOT

INVESTIGATION: DETECTIVE MCDEVITT

by Richard Hellesen ★ directed by Mark Ramont

**A walking tour that brings
Civil War Washington to Life!**

APRIL - OCTOBER

★ www.fords.org ★ Tickets: (888) 616-0270 ★

Photo of Chris Strain by Carolina Gentry



Ford's @5

*An intimate, guided tour
after visiting hours.*

**September: 7th and 22nd
October: 13th and 26th
November: 9th and 24th
December: 1st and 15th**

Book a tour today!
www.fords.org
(888) 616-0270

Photo by Scott Suchman.

Ford's Theatre Associate Artists

The Ford's Theatre Associate Artists are composed of highly skilled theatre artists, across all disciplines, who possess a profound commitment to promoting the values and ideals of Abraham Lincoln. They serve as ambassadors of Ford's Theatre by using their artistic craft to support the Ford's mission of celebrating the legacy of Abraham Lincoln and exploring the American experience through theatre and education.

Clint Allen	Joe Mallon	Ivania Stack
Jonathan Atkinson	Justine "Icy" Moral	Derrick D. Truby Jr.
David Budries	Tracy Lynn Olivera	Holly Twyford
Michael Bunce	Milagros Ponce de León	Craig Wallace
Ashley D. Buster	Mark Ramont	
Jeff Calhoun	Nia Savoy-Dock	
Felicia Curry	Kim Scharnberg	
Peter Flynn	Stephen F. Schmidt	
Richard Hellesen	Kimberly Schraf	

Powering prosperity through the arts.

Intuit believes in powering prosperity around the world. That's why we're proud to support Ford's Theatre, where powerful performances spark imagination, dialogue, and opportunity.

INTUIT  **turbotax**  **creditkarma**  **quickbooks**  **mailchimp**

Education at Ford's Theatre

The power of place is palpable at Ford's Theatre.

As the nation approaches the 250th anniversary of its founding, Ford's Theatre Education programs invite students and educators to reflect on the enduring ideals of democracy, equality and civic engagement. Abraham Lincoln's living legacy—his leadership, oratory and vision—serves as a guiding light for understanding the past and shaping the future. Our programs help students make personal connections to history and encourage them to think critically about the choices individuals and communities make. The echoes of the American spirit—resilience, hope and the ongoing struggle for a more perfect union—resonate through every lesson. As we commemorate 250 years of the American experiment, Ford's Education empowers the next generation to carry that legacy forward.

Experience History Where It Happened

Historic site field trips offer students the opportunity to learn about Lincoln's assassination, its lasting impact on our nation and how Lincoln's legacy is relevant today. To ensure all students have access to this opportunity, Ford's Theatre offers free tickets to Washington D.C. public and charter schools, as well as Title I schools in Maryland and Virginia.



Photo of students visiting the Ford's Theatre museum by Story of Our Schools.

During a field trip to Ford's Theatre, students can

- Tour the historic theatre and museum
- Illuminate personal stories of many individuals in and around Civil War Washington
- Reveal the fate of the assassination conspirators, and the manhunt for John Wilkes Booth
- Explore Lincoln's complex legacy

Visit the Teaching and Learning page on the Ford's Theatre website, www.fords.org

Education at Ford's Theatre

Public Programs – The Learning Continues

Ford's Theatre has expanded our programs for educators and the public by offering a series of excursions, workshops and discussions. We invite you to take advantage of the rich history in our nation's capital while connecting with other members of our local and national communities.

Cabinet Conversations

Join us online for a conversation on creativity, history and leadership.

September 27, 2025: *Echoes from the Steps*

Field Trips for Grown Ups

Tap into your inner-student and delve into local history in these off-site excursions.

October 4, 2025: From Lincoln to MLK Walking Tour of the National Mall 

November 8, 2025: Civil War Forts Hike



Photos by Ford's Theatre Education Department.

For more information, visit the Public Programs page on the Ford's Theatre website, www.fords.org.

Ford's Theatre education programs are supported by Bloomberg Philanthropies, BP America, D.C. Commission on the Arts and Humanities, The Hearst Foundations, The Honorable Anita B. and The Honorable Timothy J. McBride, National Park Service, PwC, Southern Company, United Airlines and Visa Inc. with additional support from Cornelia T. Bailey Foundation, Dr. Scholl Foundation and Nancy Peery Marriott Foundation.

The American Five Student Guide

The American Five by Chess Jakobs tells the story of the four unsung collaborators who stood with Dr. Martin Luther King Jr. to shape the words that would inspire a nation — the “I Have a Dream” speech. Working as an ensemble, they navigated obstacles and differing perspectives, proving that democracy is built through collaboration. Together, they crafted one of the most iconic and influential speeches in American history.

The Five Behind the Dream

Clarence B. Jones – Born in Philadelphia, Clarence B. Jones was a lawyer and speechwriter who became legal counsel to Martin Luther King Jr., often coordinating King’s defense in major court cases. He played a key role in drafting speeches and strategies for the Southern Christian Leadership Conference, including portions of the “I Have a Dream” speech.

Martin Luther King Jr. – Born in Atlanta, Georgia, Martin Luther King Jr. earned his doctorate in theology from Boston University and became a Baptist minister known for his powerful oratory and commitment to nonviolent protest. By 1963, he had led the Montgomery Bus Boycott, co-founded the Southern Christian Leadership Conference and emerged as a central leader in the Civil Rights Movement.

Coretta Scott King – Born in Marion, Alabama, this high school valedictorian earned her BA in music from Antioch College and continued at the New England Conservatory of Music in Boston, where she met Martin Luther King Jr. She was an active partner in the civil rights movement, balancing her commitment to justice, her family and advocating for women’s leadership.

Stanley Levison – A New York City-born lawyer and businessman, Stanley Levison became a trusted advisor to Martin Luther King Jr., bringing organizational skills, fundraising expertise and a gift for persuasive writing. He helped craft many of King’s speeches and articles, often refusing payment for his work despite political scrutiny of their partnership.

Bayard Rustin – Raised in West Chester, Pennsylvania, Bayard Rustin was a skilled organizer, and advocate for nonviolence. By 1963, he was a veteran activist who had fought segregation and served as the chief organizer of the March on Washington.



Dr. King at March with signs in background.
Photo courtesy The Library of Congress.

The American Five Student Guide

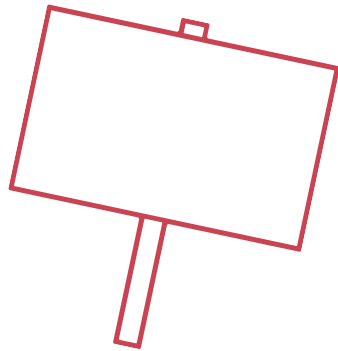
Five Facts About the March on Washington for Jobs and Freedom

1. **Big Day in History**—August 28, 1963, over 250,000 people filled D.C. to demand civil rights and economic justice.
2. **Jobs and Freedom**—The march targeted the “twin evils” of racism and economic inequality.
3. **Team Effort**—Civil rights groups from across the country united to make their presence and voices known at the march.
4. **More Than One Speech**—MLK’s “I Have a Dream” was iconic, but leaders like 23-year-old John Lewis also spoke.
5. **Connected Struggles**—Some march leaders, like Rustin, also fought for LGBTQ+ rights.

Just like the American Five stepped up to the microphone with history in their hands, now it’s your turn to imagine what you would say if the world was listening.

Your rally line:

Imagine that you have 5 seconds at the mic to inspire change — what will you say?



Call to Action Posters:

You’ve found your words — now turn them into a poster that speaks just as loudly!

Collaboration Corner:

Even the strongest message needs more voices. Who’s on your dream team for change? Pick three people you’d want to create something powerful with — just like the American Five shaped a speech that changed history — and share why each person’s voice, skills or perspective would make your vision stronger.

1.

2.

3.



WE PROUDLY SUPPORT FORD'S THEATRE

and its commitment to carrying forward
the legacy of President Abraham Lincoln
through education and the arts.

GENERAL DYNAMICS

Board of Trustees

The Board of Trustees of Ford's Theatre Society is the governing body with complete responsibility for the Society and all interests pertaining thereto.

EXECUTIVE COMMITTEE

Chairman
Phebe N. Novakovic

Vice Chairman
David H. Long,
Heather Podesta

Treasurer
B.J. Agugliaro

Secretary
Ray Dempsey, Jr.

Chairman Emeritus
Eric A. Spiegel

Brian C. Anderson
Lawrence Duncan III

James W. Dyer
Marlene Malek

Charles Segars
Iris Weinshall

Caroline McDonald Aderholt
Eva Al-Thani
Steven G. Barry
Andy Blocker
Abigail P. Blunt
Joyce M. Brayboy
Cynthia J. Brinkley
Ian Cameron
Hon. Elaine L. Chao
Dr. Giani Clarkson ‡
Dianne Cleaver
Art Collins
Kasey A. Crowley
Danny Deep

Hon. Deborah I. Dingell
Gloria Story Dittus
Theresa M. Fariello
Karyn M. Frist
Bruce A. Gates
Andy Green
Chrissy Hagerty
Michael R. Hemmerich
Susan Hess
Robin Hickenlooper
Elizabeth Jackson Hodges
Hon. Sven Erik Holmes
Ghada Raslan Irani
Frank F. Islam

Hon. Alphonso Jackson
Norman Jemal
Elizabeth Baker Keffer
Ritu Ahuja Khanna
Evan A. Knisely
Kent Knutson
Marc S. Lampkin
Frances R. Lindner
Susan J. Blumenthal
Markey, M.D.
Judy McCarthy
Hon. William F. McSweeney*
Catherine Merrill
Noëmi K. Neidorff

Kelley Paul
Sarah Perot
Vicki Risch
Hon. Frederick J. Ryan, Jr.
Louise Taper
Kimberley Thune
Hon. Michael R. Turner
Craig Wallace ‡
Katherine Weiland

*Life Trustee
‡ Ex officio Trustee

Ford's Theatre Advisory Council

The Ford's Theatre Advisory Council is composed of nationally recognized historians, writers and professionals who share a love of President Abraham Lincoln and the values he exemplified in his life and presidency. These accomplished individuals provide insight, expertise and invaluable suggestions to the leadership of Ford's Theatre as we continually seek to improve the excellence of our programming.

Dr. Terry Alford
Gigi Bolt
Dr. Michael Burlingame
Dr. Catherine Clinton
Dr. Ken Foote
Doris Kearns Goodwin
Dr. Hilary N. Green
Dr. Allen C. Guelzo

Dr. Martha Hodes
Harold Holzer
Michelle A. Krowl
Kevin Levin
Dr. Kate Masur
Dr. James M. McPherson
Dr. Edna Greene Medford
Marc Pachter ‡

Dr. Holly Pinheiro
Dr. Matthew Pinsker
Eugene Robinson
James L. Swanson
Sharita Jacobs Thompson
Dr. Jonathan W. White

‡ Deceased

Ford's Theatre Board of Governors

The Board of Governors explores the legacy of President Abraham Lincoln and supports the celebration of the American experience through theatre and education. The Board of Governors comprises corporations and associations who advance the mission of Ford's Theatre through a variety of activities, including production underwriting, education program underwriting and general operating support.

EXECUTIVE CHAIRMAN'S CIRCLE (\$250,000+)

CHEVRON
Jay Thompson
Member since 1990

INTUIT
Michael Kennedy
Member Since 2024

LOCKHEED MARTIN CORPORATION
Robert H. Head
Member since 2004

GENERAL DYNAMICS
Phebe N. Novakovic
Member since 1996

CHAIRMAN'S CIRCLE (\$150,000)

BOEING
Member since 2022

THE HOME DEPOT, INC.
Heather Kennedy
Member since 2006

HII MISSION TECHNOLOGIES
Andy Green
Member since 2023

VICE CHAIRMAN'S CIRCLE (\$100,000)

ALSTON & BIRD
Edward T. Kang
Member since 2007

KPMG LLP
Steven G. Barry
Member since 2007

MCKINSEY & COMPANY
Danielle Burr
Member since 2024

SIEMENS CORPORATION
Brie N. Sachse
Member since 2004

SOUTHWEST AIRLINES CO.
Christa Lucas
Member since 2025

BP AMERICA
Mary Streett
Member since 2004

META
Kevin Martin
Member since 2017

UNITED AIRLINES
Theresa Fariello
Member since 2018

CONOCOPHILLIPS
Andrew Lundquist
Member since 1989

NATIONAL RETAIL FEDERATION
Matthew Shay
Member since 2016

VISA INC.
Robert Thomson III
Member since 2007

PRESIDENT'S CIRCLE (\$75,000)

BLOOMBERG
Josh Eastright
Member since 2010

PWC
Holly McKenzie
Member since 2021

SOUTHERN COMPANY
Bryan Anderson
Member since 2003

VICE PRESIDENT'S CIRCLE (\$50,000)

CHARTER COMMUNICATIONS
Rachel Welch
Member since 2014

ORACLE
Josh Pitcock
Member since 2008

SHEIN
Kent Knutson
Member since 2024

EXXON MOBIL CORPORATION
Mimi Braniff
Member since 1978

PHILLIPS 66
Caroline Eliassen
Member since 2013

UNITED PARCEL SERVICE
Michael Kiely
Member since 2009

INVESCO
Member since 2019

Ford's Theatre Board of Governors (cont.)

DIRECTOR'S CIRCLE (\$25,000)

ALIBABA GROUP
Paul Nagle
Member since 2018

AMERICAN PETROLEUM INSTITUTE
Mike Sommers
Member since 2010

BANK OF AMERICA
Larry Di Rita
Member since 1995

BEST BUY
Parker Brugge
Member since 2009

CITI
Candida P. Wolff
Member since 2013

COMCAST NBCUNIVERSAL
Lance West
Member since 2004

COUPANG
Bill Anaya
Member since 2024

CTIA
Kelly Cole
Member since 2017

DELTA AIR LINES, INC.
Heather Wingate
Member since 2017

ELI LILLY AND COMPANY
Shawn O'Neil
Member since 2019

FORD MOTOR COMPANY
Christopher Smith
Member since 2004

INTERDIGITAL, INC.
Blair Watters
Member since 2025

JOHNSON & JOHNSON
Jane Adams
Member since 2017

KEKST CNC
Brian Bartlett
Member since 2023

NAREIT FOUNDATION
Catherine Barré
Member since 2016

NATIONAL ASSOCIATION OF REALTORS
Shannon McGahn
Member since 2019

NUCLEAR ENERGY INSTITUTE
Michael Flannigan
Member since 2017

PINNACLE WEST CAPITAL CORPORATION
Robert S. Aiken
Member since 2002

PRINCIPAL FOUNDATION
Christopher D. Payne
Member since 2013

S&P GLOBAL
Darlene Bright
Member since 2018

SALT RIVER PROJECT
Robert Cogan
Member since 2013

SHELL OIL COMPANY
Cam Toohey
Member since 2005

TOYOTA MOTOR NORTH AMERICA
Stephen J. Ciccone
Member since 2002

TRACTOR SUPPLY COMPANY
Noni L. Ellison
Member since 2021

ADDITIONAL IN-KIND SUPPORT

Brooks & Distler
Clyde's Restaurant Group
Four Seasons Hotel Washington

O'Melveny & Myers, LLP
Ovation
United Airlines

United Parcel Service
Willard InterContinental
Washington, D.C.

Lincoln's Legacy, Our Legacy Campaign Donors

Ford's Theatre Society would like to recognize donors of \$1,000 and above who have supported our *Lincoln's Legacy, Our Legacy: Ford's Theatre's Campaign for the Future*. The list below includes gifts received since July 31, 2025.

\$10,000,000 and Up

Frances and Craig Lindner

\$2,000,000 to \$9,999,999

Chevron
District of Columbia

General Dynamics

The Honorable Rex and Mrs. Renda Tillerson

\$1,000,000 to \$1,999,999

Anonymous
Marcia and Frank Carlucci Charitable Foundation
Centene Charitable Foundation

Irani Foundation -
Ray R. and Ghada Raslan Irani, Trustees
Marlene A. and Frederic V. Malek Family
Ms. Jacqueline Badger Mars

Merrill Family Foundation
Noémi and Michael Neidorff
Phebe N. Novakovic
Embassy of the State of Qatar

\$500,000 to \$999,999

Sela and Art Collins
ConocoPhillips
Events DC

David and Stephanie Long
Phillips 66
Heather Podesta

Eric and Doreen Spiegel

\$250,000 to \$499,999

The Morris and Gwendolyn Cafritz Foundation
D.C. Commission on the Arts and Humanities
Ray and Alysia Dempsey

Ms. Gloria Story Dittus
Michael and Cynthia Hemmerich
James Lintott and May Liang

United Airlines

\$100,000 to \$249,999

The Ahuja Foundation
Brian and Merry Anderson
Jean Baderschneider and Patrick MacArevey
Karyn M. Frist Family
Bryan and Elizabeth Frist, Harrison and
Ashley Frist, Jonathan and Margaret Frist

Mr. and Mrs. Bruce Gates
The Honorable Sven Erik Holmes and
Ms. Lois Romano
Dennis and Carolyn Irvine
Kathleen K. Manatt

Morgridge Family Foundation
OTJ Architects
Ovation
Paul R. Tetreault and John Jeter
John and Katherine Weiland

\$25,000 to \$99,999

Mr. and Mrs. BJ Agugliaro
Steven G. and Shirley A. Barry
Senator Roy Blunt and Mrs. Abigail Blunt
Mr. and Mrs. Lawrence Duncan III

James W. Dyer
Honorable Alphonso Jackson and Marcia Jackson
The Kenney Family
Share Fund

The Honorable John Tanner and Betty Ann Tanner
Jon and Sandy Willen

\$1,000 to \$24,999

Anonymous
Bill Allen and Jenna Lane
James Beller and Christopher Wolf
Lucille A. Bland
The Honorable Elaine L. Chao

The Honorable Joe Crowley and
Mrs. Kasey Crowley
The Honorable and Mrs. Linda Hall Daschle
Mr. Rob Doerschner
Chrissy Hagerty
Robin Hickenlooper

Ms. Elizabeth Baker Keffer
Rebecca and David Mandel
Martin Poretsky
Alison Russell
The Honorable Michael R. Turner
Ms. Iris Weinshall

Ford's Theatre Donors

Ford's Theatre Society is pleased to recognize all individuals making cumulative annual contributions of \$300 or more. The list below includes gifts received August 1, 2024- July 31, 2025. To request additional information, please contact us at donate@fords.org or call (202) 434-9545.

\$50,000 and Up

Dr. Ray R. Irani and Mrs. Ghada Raslan Irani
Mr. and Mrs. S. Craig Lindner
Noémi K. Neidorff
Phebe N. Novakovic

\$25,000 to \$49,999

Mrs. Eva Al-Thani
Jean A. Baderschneider and
Patrick J. MacArevey
Cynthia J. Brinkley and Frank Sterneck
Danny and Samar Deep
Ms. Gloria Story Dittus
Mr. and Mrs. Bruce Gates
Michael and Cynthia Hemmerich
Mr. Frank F. Islam and Ms. Debbie Driesman
James Lintott and May Liang
David and Stephanie Long
Marlene A. Malek and
the Malek Family Charitable Trust
Mrs. Kathleen K. Manatt
The Honorable Anita B. and
The Honorable Timothy J. McBride
Catherine Merrill and
the Merrill Family Foundation
Heather M. Podesta
Lola C. Reinsch
Mr. and Mrs. Eric A. Spiegel
Mr. Paul R. Tetreault and Mr. John Jeter
Hon. Rex and Renda Tillerson

\$10,000 to \$24,999

Mr. and Mrs. B.J. Agugliaro
Brian and Merry Anderson
Steven and Shirley Barry
Wayne and Lea Berman
Lucille A. Bland
Mr. Andy Blocker and Dr. Toni Irving
Mr. Ian Cameron
Ray and Alysia Dempsey
Lawrence Duncan III
Mr. James W. Dyer
Susan and John Hess
The Honorable Sven Erik Holmes and
Ms. Lois Romano
Drew and Samantha Hunter
Hon. Alphonso Jackson and
Mrs. Marcia Jackson

Ms. Elizabeth Baker Keffer
Ritu and Ro Khanna
Mr. and Mrs. Evan A. Knisely
Robert and Diane McDonald
Charles Segars
Mr. and Mrs. Kevin Smithson
Louise Taper

\$5,000 to \$9,999

Senator Roy Blunt and Mrs. Abigail Blunt
Joyce M. Brayboy
Steve and June Chaudet
Alisann and Terry Collins Foundation
Joseph and Kasey Crowley
Ms. Elizabeth Duggal and
Mr. Alain Taghipour
Ms. Karyn McLaughlin Frist
Jacqueline and Alexander Henry
The Honorable John W. Hickenlooper and
Mrs. Robin Hickenlooper
In Memory of Helen Kiplinger
Drs. Dan and Susan Mareck
Mrs. Judy McCarthy
Brenda and William Romenius
Paul, Renee and Eva Skafte
Brooke and David Thomas
Wendy Dinova-Wimmer and
Robert Wimmer

\$3,000-\$4,999

Anonymous (2)
Stephen and Patti Bickley
Mr. Kelly Brion and Professor Philip Tirpak
David C. Brough
The Honorable Susan S. Gibson and
Colonel Tim Gibson
Robert and Brenna Head
Lyle and Elizabeth Kellman
Helen and David Kenney
Mr. and Mrs. Joseph H. Kimmitt
Kent and Karen Knutson
Patrick Landis and Ed Wilde
Bob McDonald and David Insinga
The Montheys
Dick and Pat Morin
Dr. Clint Peebles and Mr. Shannon Sloat
Martin Poretsky
Doug and Pam Robinson

The Sheeters
Kate Whitaker
Mr. and Mrs. Thomas S. Woodson

\$1,250-\$2,999

Anonymous (3)
Allie and Ellen Ash
Dr. Lou Bartolo and Mr. Tony Giarrusso
Bill and Nancy Calvert
The Honorable Elaine L. Chao
Shannen and Casey Coffin
Jim and Kathy Consagra
Mr. and Mrs. Robert J. Coulter, Jr.
Mr. Robert W. Cover and Ms. Bonnie Lepoff
Janice King Crawford
The Honorable and Mrs. John H. Dalton
Gretchen and Ken Davidian
Frank and Nancy DeGrace
Stephen and Maryann Dembek
Cathi Diener
Mr. Rob Doerschner
Ms. Theresa M. Fariello
Michael and Erica Folk
Barron Hall
Paul Hancq
Jeff and Beth Hearrell
Ken and Deb Hess
Bill and Jane Hoover
Mr. Thomas Housman
Drs. Jonathan and Jennifer Hull
Tamara Turoff Keough
Nick Kereiakes
Mr. W. Gary Kohlman and Ms. Lesley Zork
Dr. Michelle A. Krowl
Sanjiv Kumar and Mansoor Rashid
Linda Gooden and Laird Lott
Mr. David S. Magee
Katherine Meadows
Mr. Edward A. Picard
In Memory of Mary Lyons Quill
Ron and Doris Richburg
The Rosenbaum Family
Joe Rozek Col. (Ret) and Family
Patricia and Eric Sanner
Judd and Bev Schulke
Al Scott
Gina Shultz

Ford's Theatre Donors (cont.)

sheri ratick stroud
 Alison and Jim Tanner
 Peter and Ann Tanous
 Ms. Alyson Thomas
 Kimberley Thune
 The Tregoning Family
 The Velez Family
 Sandy and Bruce Wall
 Sandy and Jon Willen

\$600-\$1,249

Anonymous (11)
 Caroline McDonald Aderholt
 Betsy O'Brien Anderson
 Patrick and Kim Anderson
 Ted and Dora Sue Black
 In Memory of Andy and Sophie Bombara
 Sandy Boyar
 Michael L. Burke and Carl W. Smith
 Dr. Carol Ciofalo and Mr. Robert S. Tedder III
 The Honorable Emanuel Cleaver and
 Mrs. Diane Cleaver
 Andy and Monika Cottrell
 Heather Bek Crowder
 Valerie and John Cuddy
 Philip de Picciotto
 Louis Delair, Jr.
 Deborah Dewey
 The Honorable Deborah I. Dingell
 Sage and Sally Eastman
 Beth Eliason
 The Erickson Family
 The Robert Fitch Family
 John and Judy Forney
 Ingrid Fox
 Mr. and Mrs. Rick Froehlich
 The Honorable Gary Gensler
 Andy Green
 The Grindall Boys
 Chrissy Hagerty
 Meg and John Hauge
 Lucia Hill
 Frank and Sherry-Lyne Holinaty
 Patricia Jackman and Stephen L. John
 Mr. and Mrs. Jeffrey Kelley
 Kyle Kerr and Stephen Bique
 Mrs. Janet Lardner
 Colonel and Mrs. James A. Lien
 John and Beth Lord
 Tamera Luzzatto and Alphonse Feir
 David H. Mandel

The Honorable Edward J. Markey and
 Dr. Susan J. Blumenthal Markey
 Richard Maulsby
 Shelley and Allen McCabe
 Dr. John McCain
 Lt. Col. Thomas R. Miller, USAF (Ret.)
 The Honorable James P. Moran
 Sherry Lee Mueller
 Stanley Myles
 David and Helen Nagel
 Ms. Ruth Oyen
 The Honorable James E. Risch and
 Mrs. Vicki Risch
 The Honorable Frederick J. Ryan Jr.
 Dawn Schlegel and Joseph DeMorat
 Craig and Amy Strent
 Geeta Oberoi Tholan
 C. M. Traugott
 Ms. Margo Trovinger
 The Honorable Michael R. Turner
 The Van Dolsens
 Deborah E. Walker
 Elysia and Michael Whisler
 Nancy and Lance Whitfill
 Richard T. Willing
 Mary and Lance Wood
 Mr. John Young

\$300-\$599

Anonymous (9)
 Rafael Agost
 Bill Allen and Jenna Lane
 Bernie and Pat Alter
 Trevor Alward
 Tonia and Scott Anderson
 Ann Griffith Ash
 Beverly Bailey
 Eric Baldwin
 Dr. James M. Banoczy
 Mr. and Mrs. Alan Bennett
 Mr. Frank Blanchard
 Danuta Boczar
 Stanley Bonnette
 Scott and Kim Boylan
 James and Lisa Briganti
 Sharon Beth and Jeremy Bronheim
 Kalyn Bruin and Bruce Adams
 Janis Buckstad
 The Burkart Family
 Blain and Peg Butner
 Steven Pelak and Diane Carsten-Pelak

Louis Cernak
 Brian and Allayne Chappelle
 Jon and RuthAnn Clark
 Carol and Will Cooke
 Daniel Curran and Stephanie Steele
 Phillip and Joan Currie
 Michelle Delauer
 Dennis M. Dengel
 John Driscoll
 Dunn Family
 Ms. Katherine Evans
 Gail A. Fleming
 Mr. and Mrs. L.J. Flood
 Ambassador and Mrs. James I. Gadsden
 Joseph H. Gale
 Ms. Ana I. Garcia
 Graceful Fiduciary Management
 Grammer Family
 Ms. Catherine A. Griffin
 Craig and Laura Griffin
 Tim and Norene Guilford
 John and Nancy Handy
 Ms. Christine Hansen
 Shanna Harvey
 Hayes and Samuel
 Lisa and Ron Hayes
 Robert E. Hebda
 Rachel Hecht
 Mark and Lisa Heitz
 Jacqueline Helm
 Henry Henkel and Teresa McCarron
 Sarah and Nathan Hewitt
 Harold and Edith Holzer
 Craig Horness and Mario Durham
 The Angel and Seri Irazola family
 Gary and Allison Jones II
 Lawrence Kaetzel
 Mr. Sheldon Katz
 Mr. George Kelly
 Tyler and Chelsea Kennedy
 Ms. Sylvia Kihara
 Joan Killingsworth
 Lauren Lamb
 William Lammers and Debbie Jackson
 Kirby Lewis
 Denise Limbo
 Dr. Alicia Madore
 Andrea Marrical
 Thomas J. McGonigle
 Frances McNulty

Ford's Theatre Donors (cont.)

Edward J Mehigen
John and Nancy Mengel
John Morland
Christina Neal
Jeanmarie Neal
William H. and Mary B. Parker
Susan J. and Stephen D. Parks
Trevor Pascoe
Stan Peabody
Janet and Bill Pence
Elaine and Michael Prendergast
Dr. and Mrs. LeBrodes Randall
David W. Raymond
Reid Reininger
David Reutzel
Allison Rice
Laura and David Rinn
Mr. and Mrs. Henry T. Ritchie
Ms. Lisa Robrahn
Jansie Rogers

Dr. John and Karen Rowlingson
Christopher Rupp
Alan and Florence Salisbury
Alan J. Savada and Will Stevenson
Col. (Ret.) William and Kristi Saxon
David J. Saylor
William Scaggs
Gary and Robin Scher
Fran Sdao
John and Darcy Sekas
Dr. and Mrs. Thomas M. Siler
Stephen Smith
Stephen T. Smith
Cheryl Spohnholtz
Aileen and Jack Sullivan
Raymond Sullivan
Lt. Col. (Ret.) Frank Tedeschi
Thomas Trutner
Mr. Michael Tyler
Mrs. Sophia C. Vazquez

Dr. Corey and Amanda Vitello
Ms. Barbara Vlahakis
Drs. Jill Waalen and Douglas Schulz
Ms. Iris Weinsall
Valerie and John Wheeler
Keith K. Whipple
Mr. William T. Whiteley
Gerry Widdicombe
Charles R. Wilkers
Raymond and Sheri Wolfe
Christine Zettell

Ford's Theatre is grateful for the support of these organizations that allows us to pursue our mission and provide a high-quality cultural experience. Ford's Theatre gratefully acknowledges these corporations, foundations and government entities for their generous support. The list below includes gifts received from August 1, 2024 – July 31, 2025.

\$50,000 and Above

D.C. Commission on the Arts
and Humanities
Institute of Museum and Library Services
The Hearst Foundations
National Capital Arts and Cultural Affairs
Program/U.S. Commission of Fine Arts
National Park Foundation
National Park Service

Share Fund
The Shubert Foundation, Inc.
\$10,000 – \$49,999
Cornelia T. Bailey Foundation
The Morris and Gwendolyn Cafritz
Foundation
Mars Foundation
Nancy Peery Marriott Foundation

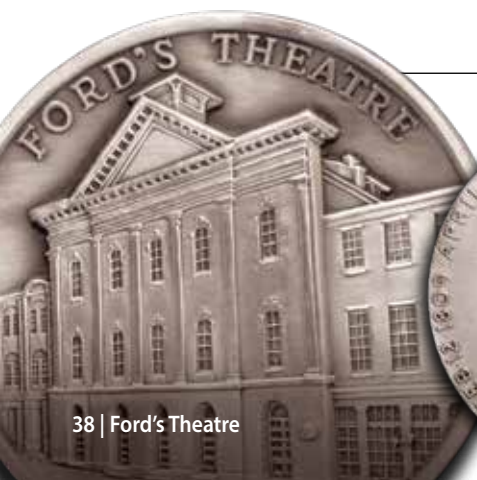
Dr. Scholl Foundation
The Smart Family Fund
\$1,000 – \$9,999
Dimick Foundation

The Lincoln Medal

The Lincoln Medal is an award given by Ford's Theatre Society to a person (or people) who, through their body of work, accomplishments or personal attributes, exemplifies the lasting legacy and mettle of character embodied by the most beloved president in our nation's history, President Abraham Lincoln.

LINCOLN MEDAL RECIPIENTS

2024	The Honorable Nancy Pelosi, Stephen A. Schwarzman	2006	Dr. David Herbert Donald, Doris Kearns Goodwin, Zoe Dell Lantis Nutter, Nicholas D. Chabreja
2023	Marlene A. Malek, Rita Moreno	2005	Robert A. Iger, Carl Lindner
2022	The Honorable James E. Clyburn, Clive J. Davis	2004	Laura Bush
2019	General Colin L. Powell (Ret.) and Alma J. Powell, Mark Russell	2003	Donald J. Carty
2018	Sheila C. Johnson, Jack Nicklaus	2002	The Honorable Walter J. Hickel, The Honorable Ronald H. Walker
2017	Peyton W. Manning, Ronald O. Perelman	2001	James Whitmore
2015	Diane Nash	1999	Tricia Lott
2014	The Honorable John D. Dingell, James Earl Jones	1998	The Honorable Hillary Rodham Clinton
2013	Dr. Condoleezza Rice, Bill Russell	1997	Robert G. Stanton
2012	Morgan Freeman, Elie Wiesel, Wayne R. Reynolds, Hon. Rex W. Tillerson	1995	Edward P. Faberman
2011	Lee Kuan Yew, Kareem Abdul-Jabbar, Julie Andrews	1994	Mrs. Fritz Hollings, Mrs. Alan Simpson
2010	Justice Albie Sachs, Archbishop Emeritus Desmond Tutu, Dr. John R. Sellers	1993	Lady Bird Johnson, Joseph Cates
2009	Aretha Franklin, George Lucas, Sir Sidney Poitier	1992	Barbara Bush
2008	Dr. Maya Angelou, Ruby Dee, Dr. Benjamin Carson, Jr. The Honorable Sandra Day O'Connor	1991	The Honorable William F. McSweeney
2007	The Honorable John Lewis, Dr. James M. McPherson	1990	The Honorable Sidney Yates
		1989	Frankie Hewitt, Tommy Berra
		1988	The Honorable Stewart Udall
		1987	Nancy Reagan
		1986	Gerald Freed
		1985	Joy Dirksen Baker
		1984	Mrs. Thomas P. O'Neill, Jr.
		1983	Clyde Wheeler
		1982	The Honorable C. William Verity, Jr.
		1981	The Honorable Milton Young



Audience Services

Historic Site Visits

A visit to Ford's Theatre traces the story of Abraham Lincoln's presidency, assassination and legacy. Whether for a brief visit or for the full experience, Ford's will deepen your appreciation and understanding of America's 16th president. Admission is free; advance tickets have a convenience fee. The Ford's Theatre campus traditionally includes:

- **Museum:** Learn about Lincoln's presidency from his inauguration to his arrival at Ford's Theatre the night of April 14, 1865. See artifacts related to his presidency and assassination.
- **Theatre:** See the recreated historic theatre and learn the key facts of the assassination from National Park Service Rangers.
- **Petersen House:** Explore Lincoln's final moments in the house where Lincoln died.
- **Center for Education and Leadership:** See the Aftermath Exhibits exploring what happened following Lincoln's assassination, the hunt for John Wilkes Booth and the lasting impact of Lincoln's legacy.

Our visitation schedule varies. Parts of the campus may not be available at the time of your visit.

Box Office Hours

- When there is an evening performance: 8:30 a.m. to 8 p.m.
- When there is no evening performance: 8:30 a.m. to 5 p.m.
- When there is a *History on Foot* walking tour: 8:30 a.m. until the tour begins.

Groups

Groups (10 or more people) save on mainstage performance tickets, have priority access to the best seats in the house and have flexible payment options. Contact groups@fords.org or (202) 638-2367.

Accessibility



Accessible seating is offered in both the rear orchestra and the balcony sections.



GalaPro closed captioning will be available for all performances starting September 19. Search for GalaPro on the Google Play or Apple Store and download the app.



An audio-enhancement system is available for all performances. Devices are available on a first-come, first-served basis. Please check with an usher.



Audio-described performances of *The American Five* are October 2, 2025 at 7 p.m. and October 11, 2025 at 2 p.m.



A sign-interpreted performance of *The American Five* is scheduled for October 9, 2025 at 7 p.m.

Learn more about accessible performances at bit.ly/fords-accessibility.

Staff

Director.....**Paul R. Tetreault**

Deputy Director and

Director of Programming.....**Kristin Fox-Siegmund**

PROGRAMMING

Director of Artistic Programming.....**José Carrasquillo**

Irani Foundation Director of Education.....**Tricia Patrick**

Senior Artistic Advisor.....**Sheldon Epps**

Deputy Director of Education.....**Jake Flack**

Associate Director of Education
and Public Programs.....**Alexandria Wood**

Company Manager.....**Martita Slayden-Robinson**

Program Operations and Music Manager.....**Sarah R. Hewitt**

Artistic Programming Manager.....**Erika Scott**

Manager of Arts Education.....**Axel R. Cruz**

Interpretive Programs Manager.....**Daiya Malone**

Teaching Artists.....**W. Ellington Felton, Heidi Fortune Picker,
ChelseaDee Harrison, Tamekia Jackson,**

Max Johnson, Kiersten Morgan, Mary Myers,

Kirsten Noetzel, Victoria Reinsel, Eliseo Valerio

Education Program Artists.....**Jonathan Atkinson, Michael Glenn,**

Joe Mallon, Eric M. Messner, Chris Stinson

ADMINISTRATION

Director of Finance.....**Joshua Drew**

Director of Accessibility and Engagement.....**Teela P. Foxworth**

Director of Operations.....**Jason Shadle**

Associate Director of Finance.....**Sheila H. Davis**

Accounting, Payroll and
Office Services Manager.....**Darnell Swinton**

Executive Assistant to the Director.....**Rachel Ryan**

Human Resources Manager.....**Lindsey Madsen**

IT Manager.....**Akinola Ojo**

IT Support Specialist.....**Kwame Poku**

CRM and Analytics Manager.....**Tim Helmer**

DEVELOPMENT

Director of Development.....**Tamara Turoff Keough**

Deputy Director of Development.....**RuthAnn Clark**

Associate Director, Corporate Relations.....**Katie Burns-Yocum**

Associate Director, Foundation
and Government Relations.....**Heather Cipu**

Special Events Manager.....**Regan R. Lear**

Corporate Relations Manager.....**Lainie Richards**

Development Associate.....**Megan Ortmann**

COMMUNICATIONS AND MARKETING

Director, Communications

and Marketing.....**Leah Yoon Frelinghuysen**

Associate Director of Marketing and Communications.....**Carly Cloud**

Associate Director of Ticketing & Sales Strategy.....**J.R. Watson**

Digital Content Manager.....**Andrew Buchsbaum**

Design Director.....**Gary Erskine**

Social Media and Marketing Manager.....**Gabby Allen**

Ticket Services Manager.....**Morgan Vaughan**

Assistant Ticket Services Manager.....**Robbie Duncan**

Assistant Ticketing Manager, Groups.....**Cat Moreschi**

Ticket Services Associates.....**AJ Sultan, Alexis Crockett,**

Anthony De Souza, Audrey Klasterman

Charlotte Newton, Cynthia Perdue,

Felicia Mayfield, Jan Cameron, Jasmine Brooks

Kyle Bailey, Rome Kapen, Steve Langley

PRODUCTION

Production Supervisor.....**Carey Lawless**

Head Carpenter.....**Andrew Fox**

Props Head.....**Tess Wagner**

Head Flyperson.....**Craig Arnold**

Costume Manager/Design Assistant.....**Veronica Stevens**

Interim Costume Manager/Design Assistant.....**Andrew Cutler**

Wardrobe Supervisor.....**Constance Harris**

Hair and Make-Up Supervisor.....**Danna Rosedahl**

Head Electrician.....**C.C. Gould**

Sound Engineer.....**Brian Keating**

Assistant Stagehands.....**Dre Jones, Lawrence Rasco,**

Autumn Smith

Resident Production Stage Manager.....**Brandon Prendergast**

Production Assistant.....**Safiya Muthaliff**

PATRON SERVICES

Associate Director of Patron Services.....**Rajhaun Piranti**

Manager, Theatre Operations
and Volunteer Engagement.....**Jeron Amoroso**

Patron Services Manager,
Visitation and Museum Operations.....**Marie Althaus**

Patron Services Associates.....**Alana Stolzitz, Allison Farrall,**

Carrie Welter, Elinor Reed, Emmaline Moya,

Harry Greenberg, Isaiah Robinson,

Nadia Lee, Renee Jones

NATIONAL PARK SERVICE

Secretary of the Interior.....**Hon. Doug Burgum**

Acting Director, National Park Service.....**Jessica Bowron**

National Capital Area Director.....**Kym Hall**

Superintendent,

National Mall and Memorial Parks.....**Dr. Kevin Griess**

Site Manager.....**Tim Moore**

Ford's Theatre Society properties are managed by

Lincoln Property Company.

Custodial Services by Red Coats, Inc.



WHERE A DREAM TOOK SHAPE. WHERE LEGACY LIVES ON.

Just one block from the White House,
Willard InterContinental blends historic
grandeur with modern luxury. Newly restored,
the Martin Luther King Jr. Suite honors
the leaders who shaped our country
and the dream that still inspires generations.

EXPERIENCE THE WILLARD: RESTORED,
REIMAGINED, AND MORE POWERFUL THAN EVER.

1401 Pennsylvania Avenue NW, Washington, D.C. 20004, USA
+1 202 628 9100 | washington@ihg.com | washington.intercontinental.com

FORD'S THEATRE

2025-2026 SEASON



A Christmas Carol

By Charles Dickens;
Adapted by Michael Wilson;
Directed by Michael Baron

A FIRST LOOK

THE FORD'S THEATRE
LEGACY COMMISSIONS

Free Ticketed Event!

Featuring new work exploring historically significant events and figures that have contributed to the fabric of America over our past 250 years.

1776

Music and Lyrics by Sherman Edwards;
Book by Peter Stone;
Music Directed by Clay Ostwald;
Directed and Choreographed by Luis Salgado

November 20 -
December 31, 2025

January 2026

March 13 -
May 16, 2026



www.fords.org

Season Sponsors:



Tickets: (888) 616-0270
Groups: (800) 899-2367
Members: (202) 434-9545



Background image created with a photo © Stewart Mackinnon