

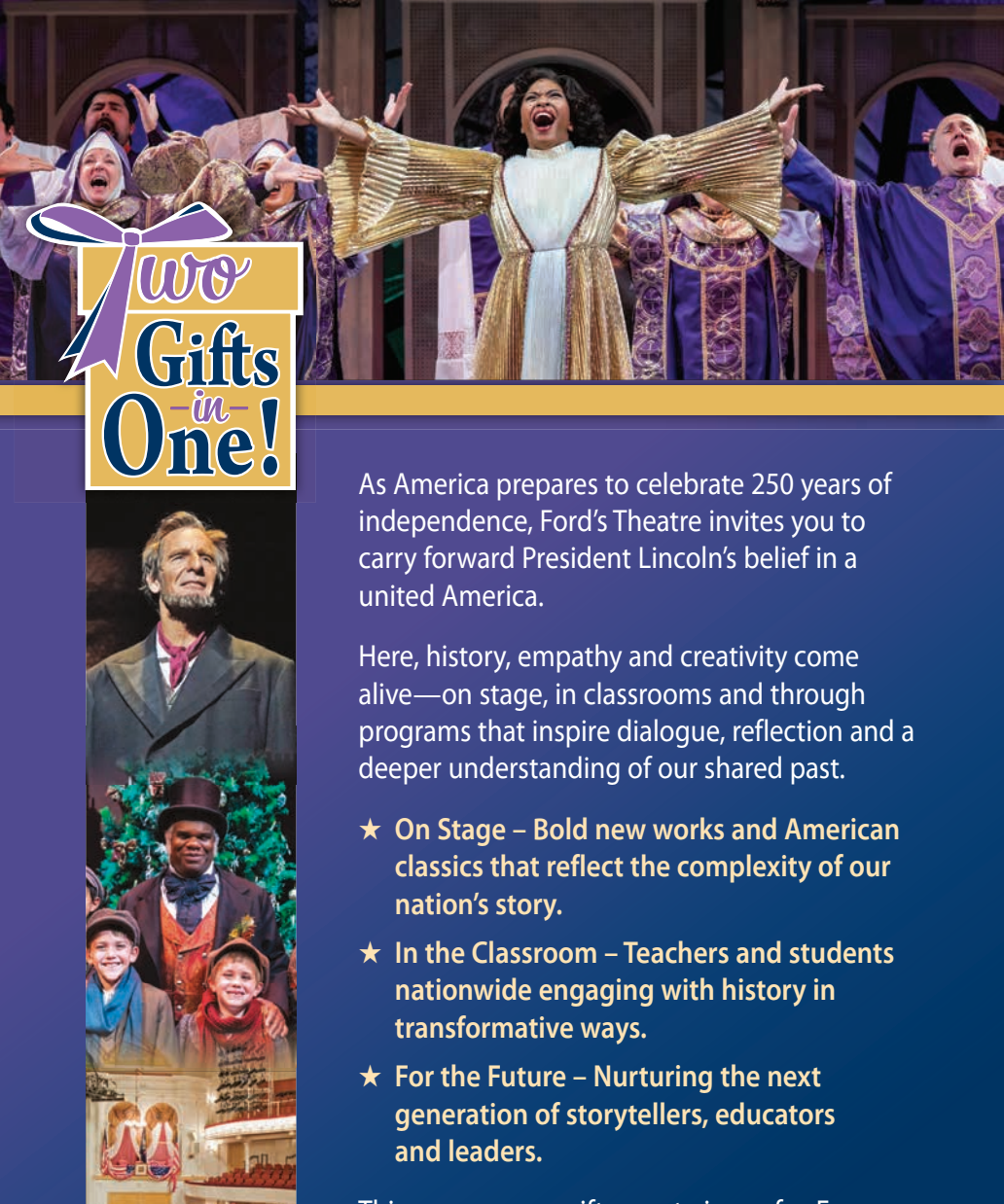


A. Christmas Carol

FORD'S

THEATRE

**November 20-
December 31, 2025**



Two Gifts -in- One!

As America prepares to celebrate 250 years of independence, Ford's Theatre invites you to carry forward President Lincoln's belief in a united America.

Here, history, empathy and creativity come alive—on stage, in classrooms and through programs that inspire dialogue, reflection and a deeper understanding of our shared past.

- ★ **On Stage** – Bold new works and American classics that reflect the complexity of our nation's story.
- ★ **In the Classroom** – Teachers and students nationwide engaging with history in transformative ways.
- ★ **For the Future** – Nurturing the next generation of storytellers, educators and leaders.

This season, your gift goes twice as far. Every dollar given through December 31, 2025 will be doubled—**Two Gifts in One**—up to \$75,000.

Together, we can keep Lincoln's vision of a more perfect union alive.

Donate Now
by scanning the
QR code below



Pictured in header: Nia Savoy-Dock and the cast of *Sister Act* (2025), photo by Scott Suchman; at left (T-B) Scott Bakula in *Mister Lincoln* (2024), photo by Carol Rosegg; Craig Wallace and the young cast of *A Christmas Carol* (2024), photo by Scott Suchman. Ford's Theatre balcony, photo ©Maxwell MacKenzie.

Table of Contents

Ford's Theatre	2
Welcome	3
Ford's Theatre Rules of Engagement	5
Essay	6
Ford's Theatre Underwriters	8
Title Page	11
Cast	13
Cast Photos	14
Cast Bios	17
Production Bios	23
Associate Artists	29
Education	30
Board of Trustees	33
Abraham Lincoln National Council	33
Board of Governors	34
<i>Lincoln's Legacy, Our Legacy</i>	
Campaign Donors	36
Donors	37
Advisory Council	41
The Lincoln Medal	42
Audience Services	43
Staff	44

Cover image made with photo by T. Charles Erickson.
Background image made with photos by T. Charles Erickson and Scott Suchman.

**Large print playbills available.
Please ask an usher.**

Ford's Theatre



Ford's Theatre explores the legacy of President Abraham Lincoln and celebrates the American experience through theatre and education. A working theatre, historical monument, culturally-significant museum and learning center, Ford's Theatre is the premier destination in Washington, D.C. to explore and celebrate Lincoln's ideals and leadership principles.

Ford's Theatre History

In 1861, theatre manager John T. Ford leased out the abandoned First Baptist Church on Tenth Street to create Ford's Theatre. Over the next few years, the venue became a popular stage for theatrical and musical productions. On April 14, 1865, Abraham Lincoln visited Ford's for a performance of *Our American Cousin*. At this performance, Lincoln was shot by John Wilkes Booth, a Confederate sympathizer and white supremacist. Lincoln died the next morning in the Petersen House, a boarding house located across the street. Ford's Theatre remained dark for more than 100 years, officially reopening in 1968 as a national historic site and working theatre. It is operated through a public-private partnership between the National Park Service and Ford's Theatre Society.

Ford's Theatre Today

Through its inspiring theatrical productions, live historic interpretation and engaging education programs, Ford's Theatre offers visitors the opportunity to immerse themselves in America's past while revealing meaningful connections to today.

As a working theatre, Ford's produces renowned plays, vibrant musicals and newly commissioned works that captivate and entertain while examining political and social issues related to Lincoln's legacy. With works from the Tony-nominated *Come From Away* and the nationally acclaimed *Big River* to the world premieres of *Meet John Doe*, *The Heavens Are Hung In Black*, *Liberty Smith*, *Necessary Sacrifices*, *The Widow Lincoln*, *The Guard*, *Grace*, *Something Moving: A Meditation on Maynard* and *The American Five*, Ford's Theatre is making its mark on the American theatre landscape. With the opening of the Frances and Craig Lindner Center for Culture and Leadership and the Aftermath Exhibits at the Center for Education and Leadership, Ford's Theatre has become a major center for learning, where people of all ages can examine Lincoln's multi-faceted legacy through exhibits, workshops and educational programs.

For more information about Ford's Theatre and Ford's Theatre Society, please visit www.fords.org.

Welcome

Welcome to Ford's Theatre's annual production of Charles Dickens's *A Christmas Carol*. Ford's Theatre began producing the timeless yuletide classic back in 1979. The production of *A Christmas Carol* that you'll experience today was first performed on our stage in 2009. Set in London during the Victorian era, the production boasts an impressive Covent Garden replica, sumptuous period costumes and a joyful score filled with holiday music.

Ford's is proud to welcome Craig Wallace for his tenth year as Ebenezer Scrooge. Craig is "a giant of the D.C. acting world" (HillRag), an acclaimed actor with over 100 roles played on local stages, including starring roles at Ford's Theatre, Shakespeare Theatre Company and Round House Theatre. But it is Craig's transformational feat in *A Christmas Carol* from being the man who idolizes money and believes that the less fortunate should die and "decrease the surplus population," to being one who is changed and redeemed, promising to "honor Christmas in my heart and try to keep it all the year," that has made him widely identifiable and beloved by the DMV theatre-going public. Craig is joined by other long-time cast members who conjure the magic year after year in a production that has become a holiday tradition in the region.

The company of *A Christmas Carol* continues to embody the play's message by raising money for local charities. Through their efforts and the audience's generosity, the company has raised over \$1.1 million to help charities dedicated to serving members of the community experiencing homelessness, hunger and poverty. Please consider supporting this year's effort.

In 2026, I hope to see you during *A First Look*—a festival of new work that highlights plays from the Ford's Theatre Legacy Commissions. Chess Jakobs's *The American Five* was developed as part of our commission program and received its world premiere this fall to ecstatic reviews, with The Washington Post calling it "a triumph," placing the show at the top of their list of shows to see this season, and adding "...first-time playwright Chess Jakobs is making a sensational debut with *The American Five*..."

And to celebrate our country's 250th birthday, Ford's will produce *1776* in the spring. This insightful American musical explores our Founding Fathers' struggles as they contest the issue of independence. The debates led by John Adams, Benjamin Franklin and Thomas Jefferson defined our country. As we contemplate this historical moment through the evolving identity of America today, Sherman Edwards and Peter Stone's enduring award-winning musical bring our country's beginnings to blazing life. I encourage you to purchase your tickets today.

Thank you for spending time with us this holiday season. I hope to see you at Ford's in the New Year!



Paul R. Tetreault
Director
Ford's Theatre

BREAKFAST WITH SANTA CELEBRATE TOGETHER

SATURDAY, DECEMBER 13
11AM-1PM



WASHINGTON DC

Washington DC
999 E ST NW
+1 202.737.7625

#HardRockCafe | cafe.hardrock.com

©2025 Hard Rock International (USA), Inc. All rights reserved.

BUY YOUR
TICKETS TODAY



Ford's Theatre Rules of Engagement

We are glad that you are joining us at Ford's Theatre today. This is a welcoming and interactive community. Whether you are here to visit our historic site or to see a show, we invite you to be your authentic self.

At Ford's Theatre:

- We are allowed to be human, in all the ways that make us unique.
- We are allowed to be human together. We encourage you to find moments of respectful connection and engagement with other members of the community.
- We are on common ground. We are all here to enjoy a shared experience and though our reactions and responses may vary, we will remain respectful.
- We are creating a live theatrical experience together; audible reactions and responses are welcome. The actors need you to engage with what you see but not to distract them from their performances.
- We also welcome the use of personal communication devices if they help you to better experience the show, but we encourage you to respect the actors' work and the other audience members around you. **Please note that the taking of photographs, video or sound recordings of the performance is not permitted.**

Let's create something beautiful together.



Become a volunteer usher!

Be part of the team that brings the Ford's Theatre experience to life. Step into history with us and share the magic of live theatre—become a volunteer today!



Visit bit.ly/fordsusher and learn more.

View from the stage of the President's Box at Ford's Theatre. © Maxwell MacKenzie.

A THING OR TWO

By José Carrasquillo,
Director of Artistic Programming

Last year, I met Lucinda Dickens Hawksley when she attended a performance of *A Christmas Carol*. She's an art historian, public speaker, broadcaster and writer who has dedicated her career to studying art and social history from the 19th and early 20th centuries. She's also the great-great-great granddaughter of Charles Dickens.

Lucinda is passionate about her family history and is someone who knows a thing or two about Dickens's extraordinary literary output. For over a decade, Lucinda has been a Patron of the Charles Dickens Museum in London. She extended an invitation for me to visit and see where Dickens lived early in his career, get a feel for the neighborhood and learn a "thing or two."

While in London this summer, I took a stroll to the museum located at 48 Doughty Street. Dickens lived there from 1837-1839 with his wife Catherine and their eldest son Charlie. While living there, Dickens wrote *Nicholas Nickleby* and *Oliver Twist*. These novels transformed Dickens into an international literary figure, with Queen Victoria becoming one of his biggest fans. After the family left Doughty Street, the property became a boarding house until the Dickens Fellowship purchased it as their headquarters in 1923. The house opened to the public in 1925. This year, the museum is celebrating 100 years.

The museum is comprised of two adjacent row houses. One contains the museum entrance, a café, an exterior garden, a shop and offices. The other structure was his home, and is set up as though Dickens still lives there amongst his furniture, paintings, decorations and personal items. The home has several bedrooms, a library, a nursery, a



"Dickens's Dream" by Robert William Buss. Charles Dickens Museum, London.

large dining room, a couple of sitting rooms, and in the basement, a bathing room and a large kitchen. It is an invaluable collection, bringing into focus the circumstances and environment in which one of the greatest writers in the English language became an advocate on behalf of poor families. As a journalist, he reported the suffering he saw in the slums, the workhouses and the mines. And in his books, he often depicted impoverished characters living in precarious conditions. In the museum, I learned that so much of our understanding of Victorian England was shaped by Dickens's novels.

Once outside, I attempted the walk that Oliver Twist made through Clerkenwell on his way to the Smithfield Market. The narrow streets and architecture have not dramatically changed. Most of the architectural footprint is still there. There are no cattle or oxcarts today, but the 1840 map still works. The ornaments on most buildings and some of the street gas lamps date back centuries.

A Christmas Carol began as an open letter exposing inhumane child labor conditions. It also challenged the Victorian idea that poverty was caused by moral failings. He catalogued real families and their children—Martha, Belinda, Peter, Tim, Want and Ignorance are based on real people. Lucinda shared that for Dickens, the kids in the story, particularly Tiny Tim, were the most important characters in *A Christmas Carol*.

After the publication of *A Christmas Carol*, Dickens was credited with popularizing Christmas as a holiday in both the United Kingdom and United States. Again, he shaped what the holiday season has come to mean to many of us: Christmas dinners with a roasted turkey (and all the trimmings) on the table, giving presents, friendship, celebration, caroling, merriment, good spirits and charity towards those less fortunate.

I leave you with the preface of the 2025 reprint of the original *A Christmas Carol*:

PREFACE

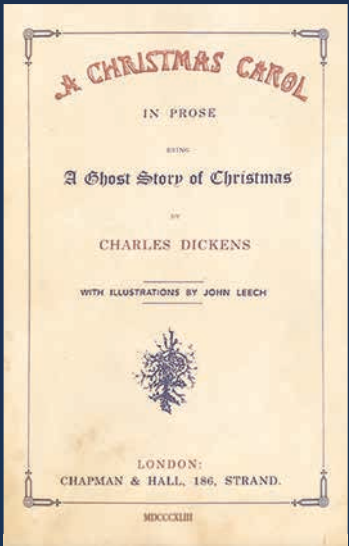
I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it.

Their faithful Friend and Servant,

C.D.

December 1843

For more information on the Charles Dickens museum,
visit: www.dickensmuseum.com



Title page from 2025 reprint of *A Christmas Carol*. Photo by José Carrasquillo.

Ford's Theatre Underwriters

Performances of *A Christmas Carol* are made possible by generous corporate support from:

Lead Sponsor



HII is proud to sponsor Ford's Theatre and its mission to celebrate the American experience through theatre and education. Headquartered in Virginia, HII delivers the world's most powerful ships and all-domain solutions in service of the nation, creating the advantage for our customers to protect peace and freedom around the world. The 7,000 professionals in our Mission Technologies division develop integrated solutions that enable today's connected, all-domain force—everything from cyber to synthetic training to unmanned systems.

-Andy Green, Executive Vice President, HII and President, HII Mission Technologies

Sponsors



The Home Depot is the world's largest home improvement specialty retailer with a total of 2,353 retail stores and over 800 branches across all 50 states, the District of Columbia, Puerto Rico, the U.S. Virgin Islands, Guam, 10 Canadian provinces and Mexico, employing over 470,000 associates. The Home Depot and The Home Depot Foundation are proud to support the work of Ford's Theatre and in partnership with VetTix.org, to ensure active-duty Military, Veterans, and their families are able to enjoy the productions.

-Ted Decker, Chair, President and Chief Executive Officer



McKinsey & Company

McKinsey is a global management consulting firm committed to helping organizations achieve lasting success since our founding in 1926. With more than 25 offices across the US, we solve complex problems that impact everyone from global institutions to local communities. McKinsey's mission is to build knowledge and accelerate sustainable and inclusive growth. We are deeply committed to engaging with cultural institutions to support and sustain the communities in which we live and work.

-Bob Sternfels, Global Managing Partner



The **National Retail Federation** is proud to partner with Ford's Theatre and join its celebration of the American experience through theatre and education. NRF advocates for the retail industry, the nation's largest private-sector employer, which contributes \$5.3 trillion to annual GDP and supports more than one in four U.S. jobs — 55 million working Americans. NRF empowers the industry that powers our economy.

-Matthew Shay, President and Chief Executive Officer

Ford's Theatre Underwriters (cont.)

Season Sponsors



Chevron is a proud sponsor of Ford's Theatre. As one of the world's leading integrated energy companies, Chevron's success is driven by our people and their commitment to delivering industry-leading results and superior stockholder value in any business environment.

We do this by operating responsibly, applying advanced technologies, capturing new high-return opportunities, and executing with excellence in a socially and environmentally responsible manner. More information about Chevron is available at www.chevron.com.

-Michael K. Wirth, Chairman and Chief Executive Officer



INTUIT At **Intuit**, we are driven by our mission of powering prosperity around the world and believe everyone deserves the opportunity to prosper. This includes investing in our communities and supporting programs, such as today's performance that help bring people together, spark creativity, and promote collaboration. We are proud to support Ford's Theatre as a season sponsor.

-Kerry McLean, Executive Vice President, General Counsel and Corporate Secretary



At **Lockheed Martin**, we lead in aerospace and defense technology—pushing innovation and scientific discovery to deliver solutions that keep the U.S. and its allies safe. Whether through transformative technologies or meaningful community partnerships, like the one we have had with Ford's Theatre for many years, we are committed to making a difference in our communities and to supporting our important national institutions.

-James D. Taiclet, Chairman, President and Chief Executive Officer

Official Airline Sponsor



At **United**, we know that being the world's biggest airline doesn't mean much if it's not an airline that works for you – whether you're a million miler or a first-time flier. That's why we've made sure to offer more flights to more of the places you want to fly at the times that work with your schedule, so you can make the matinee...or the evening show. Learn more at united.com.

-Scott Kirby, Chief Executive Officer



A Reimagined All-Day Restaurant & Brasserie

In the grand tradition of French cuisine, Cafe Riggs presents a contemporary American brasserie that reimagines classic dishes within a vibrant setting. Serving breakfast, lunch, weekend brunch and dinner

Only a moment's walk away from Ford's Theatre.



Title Page

Ford’s Theatre Society
under the direction of Paul R. Tetreault
presents

A Christmas Carol
A Ghost Story of Christmas

By Charles Dickens Adapted by Michael Wilson

with

Jonathan Atkinson	Michael Bunce	Lauren Davis	Erin Driscoll
John Floyd	Jay Frisby	Victoria Gómez	Ayanna Hardy
Julia Wheeler Lennon	Joe Mallon	Jimmy Mavrikes	Justine “Icy” Moral
Christopher Mueller	Ashley D. Nguyen	Stephen F. Schmidt	Derrick D. Truby Jr.
Craig Wallace	Erin Weaver	Kanysha Williams	Taylor Witt
Scenic Design Lee Savage	Costume Design Alejo Vietti	Lighting Design Rui Rita	Original Music and Sound Design Josh Schmidt
Choreography Shea Sullivan	Wig Design Charles G. LaPointe	Choral Direction Jay Crowder	Dialects and Voice Director Rachel Hirshorn-Johnston
Associate Directors Craig A. Horness Erika Scott	Production Stage Managers Craig A. Horness* Brandon Prendergast*	Assistant Stage Managers Taryn Friend* Julia Singer*	

Deputy Director and Director of Programming
Kristin Fox-Siegmund

Original Staging Recreated by
José Carrasquillo

Original Direction by
Michael Baron

Season Sponsors: Chevron, Intuit and Lockheed Martin Corporation

Lead Sponsor: HII Mission Technologies

Sponsors: The Home Depot, McKinsey & Company and National Retail Federation

Official Airline: United Airlines

Military Appreciation Night Sponsor: Lockheed Martin Corporation

PLACES, EVERYONE.

United is proud to sponsor
Ford's Theatre Society.



UNITED

STAR ALLIANCE

©2025 United Airlines, Inc. All rights reserved.

Cast

Cast (in alphabetical order)

Bob Cratchit.....	Jonathan Atkinson*
Solicitor #2/Undertaker.....	Michael Bunce*
Mrs. Cratchit	Erin Driscoll*
Fred/Young Scrooge.....	John Floyd*
Topper/Young Marley	Jay Frisby*
Mrs. Fred's Sister/Beggar Woman.....	Victoria Gómez*
Mrs. Dilber/Mrs. Fezziwig.....	Ayanna Hardy*
Belle.....	Julia Wheeler Lennon*
Clock Vendor	Joe Mallon*
Solicitor #1	Jimmy Mavrikes*
Doll Vendor/Ghost Of Christmas Past/Ghost Of Christmas Future.....	Justine "Icy" Moral*
Jacob Marley/Old Joe	Stephen F. Schmidt*
Mr. Fezziwig	Derrick D. Truby Jr.*
Ebenezer Scrooge	Craig Wallace*
Fruit Vendor/Ghost Of Christmas Present	Erin Weaver*
Mrs. Fred	Kanysha Williams*
Martha Cratchit	Tabitha Belle Popernack/Alyssa Stinnett
Tiny Tim/School Kid.....	Alonso Waller/Luke Jones
Fan/Want	Valentina Waller/Olivia Nishimura
Peter Cratchit/School Kid	William Morford/Milo Moore
Turkey Boy/Ignorance/Boy Scrooge	Harrison Morford/Teddy Schechter
Belinda Cratchit/Rich Daughter/School Kid.....	Alina Santos/Emerson Holt Lacayo
Understudies.....	Lauren Davis*, Christopher Mueller*, Ashley D. Nguyen*, Taylor Witt*
Dance Captain	Justine "Icy" Moral*

Setting: Mid-19th-Century London

Understudies

Jonathan Atkinson (for Stephen F. Schmidt), Michael Bunce (for Craig Wallace), Lauren Davis and Ashley D. Nguyen (for Victoria Gómez, Ayanna Hardy, Julia Wheeler Lennon, Kanysha Williams), Jay Frisby (for John Floyd), Victoria Gómez (for Justine "Icy" Moral), Ayanna Hardy (for Erin Weaver), Jimmy Mavrikes (for Jonathan Atkinson), Christopher Mueller and Taylor Witt (for Michael Bunce, Jay Frisby, Joe Mallon, Jimmy Mavrikes, Derrick D. Truby Jr.), Kanysha Williams (for Erin Driscoll)

Understudies never substitute for listed players unless a specific announcement is made at the time of performance.

This performance of *A Christmas Carol* will be performed with one 15-minute intermission.

Originally produced by the Alley Theatre, Houston, TX.

WARNING: The photographing, videotaping and sound-recording of any performance is prohibited by law and union regulations. Please turn off all wireless phones, pagers and chiming watches prior to the beginning of the performance.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

Ford's Theatre is a member of the League of Resident Theatres, The Dramatists Guild and the National Alliance for Musical Theatre.

Cast Photos



Jonathan Atkinson



Michael Bunce



Lauren Davis



Erin Driscoll



John Floyd



Jay Frisby



Victoria Gómez



Ayanna Hardy



Julia Wheeler
Lennon



Joe Mallon



Jimmy Mavrikes



Justine "Icy" Moral



Christopher Mueller



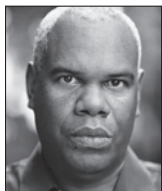
Ashley D. Nguyen



Stephen F. Schmidt



Derrick D. Truby Jr.



Craig Wallace



Erin Weaver



Kanysha Williams

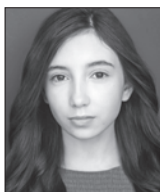


Taylor Witt

Cast Photos (cont.)



Luke Jones



Emerson Holt Lacayo



Milo Moore



Harrison Morford



William Morford



Olivia Nishimura



Tabitha Belle
Popernack



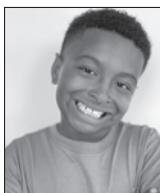
Alina Santos



Teddy Schechter



Alyssa Stinnett



Alonso Waller



Valentina Waller

Get Tickets
Now!



Up Next!



March 13-May 16, 2026



Music and Lyrics by Sherman Edwards; Book by Peter Stone; Music Directed by Clay Ostwald;
Directed and Choreographed by Luis Salgado

Lead Sponsor: **ConocoPhillips**

Sponsors:



Season Sponsors:



www.fords.org

Tickets: (888) 616-0270

Groups: (800) 899-2367

Members: (202) 434-9545

Cast Bios

Jonathan Atkinson

Ford's (Associate Artist): *One Destiny, Ragtime, A Christmas Carol*. Regional: Round House: *The Inheritance Part 1 & 2*; Studio: *At The Wedding*; Signature: *Daphne's Dive, Chess*. D.C.–Area: Olney: *Evita, The Crucible*; Imagination: *Mr. Popper's Penguins*; Kennedy Center: *The Mortification of Fovea Munson*. Training: Interlochen Arts Academy, Boston Conservatory. Instagram: @jonnyeliot / @uyquehorror

Michael Bunce

Ford's (Associate Artist): *110 in the Shade, Our Town, 1776, Liberty Smith, A Christmas Carol, Meet John Doe, One Destiny*. Regional: Signature: *La Cage, Beaches, Sweeney Todd, Urinetown, Pacific Overtures*; Geva: *Camelot*. D.C.–Area: Kennedy Center: *Regina* (with Patti LuPone), *My Fair Lady in Concert*; Rep Stage: *The Fantasticks*; Olney: *South Pacific, 1776, Anything Goes*. Other: Barrington Stage: *South Pacific*; Cumberland: *Hay Fever, The Full Monty, Camping with Henry and Tom*. Touring: *The Scarlet Pimpernel, Victor/Victoria* (with Toni Tennille), *42nd Street* (Troika Moscow).

Lauren Davis

Ford's: *A Christmas Carol*. Regional: Guthrie/ Pillsbury House: *Marcus; or the Secret of Sweet*. D.C.–Area: Chesapeake Shakespeare: *Joe Turner's Come and Gone, As You Like it*; Spooky Action: *Frontieres Sans Frontieres*; Kennedy Center: *Acoustic Rooster, Don't Let the Pigeon Drive the Bus!* Other: Children's Theatre Company: *Corduroy*. Directing: Shakespeare and Co: Inaugural Directing Fellow; Chesapeake Shakespeare: *MacBeth, Romeo & Juliet*; Rapid Lemon: *Book of Grace*. Training: MFA Catholic University.

Erin Driscoll

Ford's: *Into the Woods, Violet; Our Town; Parade; A Christmas Carol*. Regional: Signature: *Ragtime, Titanic, Sunday in the Park with George, Threepenny Opera, Miss Saigon, Spin, Company, The Best Little Whorehouse in Texas, Brother Russia, Hairspray* (Helen Hayes Award, Outstanding Ensemble), [title of show], *Sweeney Todd, Kiss of the Spider Woman, The Witches of Eastwick, Into the Woods, Assassins* (HHA, Outstanding Resident Musical), *Urinetown* (2006 HHA, Outstanding Actress); Arena: *My Fair Lady*; Round House: *A Year with Frog and Toad*; Arden: *A Year with Frog and Toad, Candide*. D.C.–Area: Olney: *Joseph and the Amazing Technicolor Dreamcoat, Cinderella, Anything Goes*; Kennedy Center: *Regina* (with Patti LuPone). Training: James Madison University, BM. Awards: 2006 Roger Sturtevant Award.

John Floyd

Ford's: *A Christmas Carol*. Regional: Round House: *The Inheritance (Parts I, II)*. D.C.–Area: Folger: *Romeo & Juliet, Our Verse in Time to Come, A Midsummer Night's Dream, Timon of Athens, Antony and Cleopatra, Macbeth*. Mosaic: *One in Two*. Other: Contemporary American Theatre Festival: *What Will Happen to All That Beauty*. Training: BA, University of South Carolina. www.johnfloydactor.com Instagram: @john.floyd

Jay Frisby

Ford's: *Little Shop of Horrors, SHOUT SISTER SHOUT!, Grace*. Regional: Signature: *The Color Purple, The Scottsboro Boys*. D.C.–Area: Folger: *JuliusX*; Olney: *Kim's Convenience, Waitress, Beautiful, Fiddler on the Roof, The Music Man, Matilda, The Royale,*

Cast Bios (cont.)

Miss You Like Hell, South Pacific, Annie, Mary Poppins; Imagination: *Cinderella*. Tours: *South Pacific, Click Clack Moo, The Whiffenpoofs of Yale*. Other: Hong Kong Disneyland: *Festival of the Lion King* (Simba); CRT: *Smokey Joe's Café*; Ogunquit: *South Pacific*.
@FrisbyJay

Victoria Gómez

Ford's: *Little Shop of Horrors, A Christmas Carol* (2023-2024). Regional: Signature: *In the Heights; The Bridges of Madison County*; Arena: *My Body, No Choice*. D.C.–Area: Olney: *Beautiful: The Carole King Musical*; Keegan: *Seussical* (Helen Hayes Award: Ensemble); Adventure: *She Persisted*; 1st Stage: *Mojada*; NextStop: *Little Women*. Training: BM Musical Theatre, Catholic University. Website: victoriagomezactor.com
Instagram: @tori.gom

Ayanna Hardy

Ford's: *Sister Act, A Christmas Carol*. Off-Broadway: New Victory Theatre: *Bob Marley's Three Little Birds*. Regional: Signature: *Xanadu*. D.C.–Area: Kennedy Center: *Earthrise*; 1st Stage: *A Civil War Christmas*; Imagination: *101 Dalmatians, Seussical, Mulan*; Adventure: *Bob Marley's Three Little Birds* (Helen Hayes nom.), *Mirandy and Brother Wind, BIG*; Theater Alliance: *Black Nativity*. International: Singapore Rep: *Just A Dream*. Training: BFA Howard University.

Julia Wheeler Lennon

Ford's: *A Christmas Carol*. Regional: Signature: *The Bridges of Madison County, Into the Woods, Sweeney Todd*. Tour: TheatreWorks USA: *Rosie Revere, Engineer, and Friends*. D.C.–Area: Adventure: *You're a Good Man, Charlie*

Brown. Other: Smith Street Stage: *Enemy*, Writer's Theatre: *Natasha, Pierre, and the Great Comet of 1812*, Legacy Theatre: *The Great American Mousical*, Valley Shakespeare Festival: *The Winter's Tale, Henry VIII, The Taming of the Shrew*. Instagram: @julialenn0n

Joe Mallon

Ford's (Associate Artist): *Sister Act, Little Shop of Horrors, SHOUT SISTER SHOUT!, One Destiny, The Trip to Bountiful, A Christmas Carol, Death of a Salesman*. Regional: Arena: *Fiddler on the Roof*; Round House: *Beauty Queen of Leenane*; Shakespeare: *Midsummer Night's Dream, Wallenstein, Coriolanus*; Studio: *Translations*. D.C.–Area: Imagination: *Charlie Brown* (Helen Hayes Award, Best TYA Production); Kennedy Center TYA: *Earthrise, Elephant and Piggie*; Woolly: *Kiss*; Kennedy Center: *Shear Madness; No Rules: Sketch!*; Folger: *Romeo and Juliet*. Other: Virginia Shakes: *Hamlet*; Act II Playhouse: *Greater Tuna*; Montgomery Theater: *Picnic, Last Night of Ballyhoo*; Azuka: *KidSimple*; Kimmel Center: *The Fantasticks*. Training: NYU.

Jimmy Mavrikes

Ford's: *A Christmas Carol, Sister Act, One Destiny*. Regional: Signature: *Girlfriend* (Helen Hayes Award for Outstanding Lead Actor), *Sweeney Todd, Rent, Cabaret*; Arena: *Fiddler, Oliver*. D.C.–Area: Olney: *My Fair Lady*; Imagination: *Miss Nelson Is Missing*; Constellation: *Wild Party* (Helen Hayes nom. for Best Actor); 1st Stage: *Bat Boy* (Helen Hayes nom. for Best Actor); Other: Lyric Theatre: *Newsies*; Monumental Theatre Company: Co-Artistic Director. Training: BM Musical Theatre, Catholic University.

Cast Bios (cont.)

Justine “Icy” Moral

Ford's (Associate Artist): *Sister Act*, *Ragtime*, *Into The Woods*, *A Christmas Carol*. Off-Broadway: *Elephant and Piggie*. D.C.–Area: Kennedy Center: *NSO Goldilocks and the Three Dinosaurs*. Olney: *Kim's Convenience*, *Brothers Paranormal*. Rep Stage: *Songs for a New World*, *Sweeney Todd*; Constellation: *Avenue Q* (Helen Hayes nom.); *Journey To The West* (Helen Hayes nom.); Imagination: *Mu Lan*. Other: Dallas Summer Musicals: *King and I*; Colorado Springs FAC: *Working*; Flatrock: *Miss Saigon*; Wheelock: *Beauty and the Beast* (IRNE nom.). Touring: *South Pacific*, *Elephant and Piggie*, *Les Misérables*. Training: BM, Peabody Conservatory at Johns Hopkins University.
@JustinelcyMoral

Christopher Mueller

Ford's: *Sister Act*, *Little Shop of Horrors*, *A Christmas Carol*, *Into the Woods*, *Ragtime*. Regional: Signature: *Soft Power*, *Pacific Overtures*, *She Loves Me*, *Simply Sondheim*, *Assassins*, *Blackbeard*, *Titanic*, *The Fix*, *Crossing*, *Miss Saigon*, *Spin*, *Brother Russia*, *Chess*, *Sweeney Todd*, *The Hollow*, *The Boy Detective Fails*, *Giant*, *Kiss of the Spider Woman*; Shakespeare: *Two Gents (A Rock Opera)*; Arena: *Redhand Guitar* (Workshop). D.C.–Area: Olney: *My Fair Lady*, *Carousel*, *Godspell*, *Spring Awakening*; Kennedy Center: *Mo @ the NSO Concert*, *Camelot in Concert*, *My Fair Lady in Concert*; Keegan: *Spelling Bee*, *RENT*.
Instagram: @christopher_mueller

it's only human
to believe in
the impact of
the arts

Chevron proudly supports
Ford's Theatre



Learn more at chevron.com

Cast Bios (cont.)

Ashley D. Nguyen

Ford's: *A Christmas Carol* (2024).
Regional: Signature: *King of the Yees*, *Soft Power*, *Pacific Overtures*;
Arena: *Ride the Cyclone*; Studio: *White Pearl* (US World Premier). D.C.—
Area: Olney: *Waitress*, *Dance Nation*,
Senior Class; Theater J: *The Hatmaker's Wife*; The Kennedy Center TYA: *The Day You Begin*, *The Dragon King's Daughter*; Imagination: *Winnie the Pooh*;
Keegan: *Shakespeare in Love* (Helen Hayes Nom.); Creative Cauldron: *Into the Woods*; Training: BM Musical Theatre, Catholic University. Instagram: @ashley.d.nguyen
Website: ashleydnguyen.com

Stephen F. Schmidt

Ford's (Associate Artist): *Guys and Dolls*,
A Christmas Carol, *Ragtime* (Helen Hayes Award), *Hello, Dolly!* (Helen Hayes Award), *1776*, *Parade*, *One Destiny*.
Regional: Signature: *Urinetown* (Helen Hayes Award); Arena: *Great Society*, *All The Way*, *Death of a Salesman*, *Noises Off*. D.C.—Area: Olney: *Kinky Boots*;
Mosaic: *Native Son*; Kennedy Center: *Road Dahl's Willy Wonka* (Helen Hayes Award); Woolly: *The Rocky Horror Show* (Helen Hayes Award). Television: *House of Cards*, *The Wire*, *Homicide*. Film: *J. Edgar*, *My One and Only*, *La Bamba*.

Derrick D. Truby Jr.

Ford's (Associate Artist): *Sister Act*, *A Christmas Carol*; *Little Shop of Horrors* (Seymour). Regional: Great Lakes Center for the Arts: *Godspell* (Jesus). D.C.—Area: Folger Theatre: *The Merry Wives of Windsor* (Simple); Adventure Theatre: *Elephant and Piggie's We Are in a Play!* (Elephant), *Winnie the Pooh* (Pooh);

Monumental: *Be More Chill*; Imagination: *You're a Good Man, Charlie Brown*; ArtsCentric: *Smokey Joe's Café*; *Memphis the Musical* (Bobby); ArtsCentric Company Member. @derricktrubyjr

Craig Wallace

Ford's (Associate Artist): *Fences*, *Twelve Angry Men*, *Death of a Salesman*, *A Christmas Carol*, *The Guard*, *Driving Miss Daisy*, *The Laramie Project*, *Our Town*, *Necessary Sacrifices*, *Sabrina Fair*, *Jitney*. Regional: Multiple productions with Shakespeare, Arena, Signature, Olney, Everyman, Actors Theatre of Louisville. D.C.—Area: Mosaic, Folger, Woolly. Other: Shakespeare Theatre of New Jersey, Shakespeare Santa Cruz, Hangar Theatre, others. Training: BFA, Howard University; MFA, Pennsylvania State University; Royal National Theatre, London.

Erin Weaver

Ford's debut. National Tour: *Les Misérables*. Regional: Signature: 6 productions including *Forum*, *Private Jones* (Helen Hayes Award), *Company* (Helen Hayes Award). Arena Stage: *Newsies*, *Mother Courage* (Helen Hayes Award); Round House: 5 productions including *Or*, (Helen Hayes Award), *Ordinary Days* (Helen Hayes Award); Arden Theater; Two River Theater; People's Light. D.C.—Area: Folger: 5 productions including *Sense & Sensibility* (Helen Hayes Award: Ensemble), *Arcadia* (Helen Hayes Award); Kennedy Center: *Me, Jane* (Helen Hayes Award, adaptation); Adventure, Theatre J, Imagination. Other: California Shakespeare Theatre; Theater Co.

Cast Bios (cont.)

Kanysha Williams

Ford's: *Sister Act*, *Little Shop of Horrors*.
Regional: Arena: *American Prophet: Frederick Douglass in His Own Words*.
Signature: *Play On!*, *STAX Records Co.*, *Gun and Powder*, *Ain't Misbehavin'*.
Shakespeare: *Macbeth In Stride*. D.C.–
Area: Olney: *FELA!*, *A.D. 16*. Kennedy
Center: *Acoustic Rooster's Barnyard Boogie: Starring Indigo Bloom*. Other:
Arrow Rock Lyceum Theatre: *Sister Act*. Training: Duke Ellington School of the Arts, Washington National Opera Institute, San Francisco Conservatory of Music, George Mason University. Socials: Instagram: @StrawberrySings; TikTok: @StrawberrySingsMusic; YouTube: @StrawberrySingsMusic. Podcast: Downstage Center Podcast. Recording Artist: KANYSHA.

Taylor Witt

Ford's debut. Regional: Arena: *Unknown Soldier*, *Exclusion*; Signature: *The Upstairs Department*; Studio: *Admissions D.C.*–
Area: Kennedy Center: *Shear Madness*.
Keegan: *An Irish Carol*, *Merrily We Roll Along*, *Shakespeare in Love*; Olney: *Too Wong Foo in Concert*, *A Nice Indian Boy*;
NextStop: *First Date*. Toby's: *Newsies* (Helen Hayes Nom., Supporting Actor), *The Hunchback of Notre Dame*, *Ghost*.
Other: Virginia Rep: *Beautiful: The Carole King Musical*, *Tuck Everlasting*. Richmond Triangle Players: *The Rocky Horror Show*.
@witt_taylor

girl scouts
nation's capital

*Building youth of courage,
confidence, and character.*

Scan here
to join!

The advertisement features two young girls sitting on a ledge, smiling and reading books. The girl on the left is wearing a blue headband and a blue dress, while the girl on the right is wearing a blue headband and a blue dress. They are surrounded by Girl Scout materials, including a green bag and several boxes of Girl Scout cookies (Tostitos, Cadbury, and others). A QR code is prominently displayed in the upper right corner, with the text 'Scan here to join!' below it. The background is a light green color.

**LOCKHEED MARTIN
PROUDLY SUPPORTS
FORD'S THEATRE.**



LOCKHEED MARTIN 

Production Bios

Michael Wilson

Adapter

directed the premiere of his popular adaptation at Houston's Alley Theatre in 1990, where it ran happily for 24 years. Last season he returned to Hartford Stage (Artistic Director, 1998-2011) to revive his celebrated staging, the first since being shuttered by the pandemic. Arena Stage Artistic Director Hana Sharif made an acclaimed production of the adaptation two seasons running at Repertory Theatre of St. Louis. Dramatists Play Service publishes and licenses the play. Wilson is delighted to have Michael Baron's staging back at Ford's, where his adaptation has been lovingly produced and played—on stage or over radio waves—for 20 uninterrupted years. After directing *The Trip to Bountiful* with a stand-out D.C. company led by Nancy Robinette, Wilson dreams of more Ford's in his future.

Michael Baron

Original Director

Ford's: *The Civil War* (Associate Director); Regional: Lyric Theatre of Oklahoma: *Joseph...*, *King of Pangea*, ASL-Spoken English *Cinderella* (co-director with Brian Cheslik), *Carousel*, *Master Class*, *Frost/Nixon*, *Titanic*, *Bright Star*, *Fun Home*, *Assassins*, *Fiddler on the Roof*, *Dreamgirls*, *Big Fish*, *Oklahoma!*, *A Little Night Music*, *Les Misérables*, *Spring Awakening*, *Ragtime*, *Oliver!*; Olney: ASL-Spoken English *The Music Man* (co-director with Sandra Mae Frank); Adventure: *James and the Giant Peach*; Signature: *The Little Dog Laughed*. Training: MFA, Trinity Repertory; BA, Wake Forest. Awards: Two-time Helen Hayes award winner and Oklahoma Governor's Arts Award. Currently the Producing Artistic Director of Lyric Theatre of Oklahoma-The Official State Theatre of Oklahoma.

José Carrasquillo

Director

Ford's: *Mister Lincoln*, *A Christmas Carol* (2021). D.C.—Area: 1st Stage: *Mlima's Tale*, *The Brothers Size* (Helen Hayes Award, Directing); Mosaic: *In His Hands*; Forum: *Nat Turner in Jerusalem*; Theater J: *Soto Voce*; *The Body of an American*, *After the Fall*; GALA: *Don Juan Tenorio*, *El Paso Blue*, *La Señorita de Tacna*; Kennedy Center: *Perdita*, *The Magic Rainforest*; Woolly Mammoth: *The Obituary Bowl*; Avant Bard: *Happy Days*, *The Maids* (Mary Goldwater Lobby Award, Directing); Signature: *Donna Q*; Studio: *A Language of Their Own*, *Clean*; Olney: *Sueño*; Other: Tantrum Theatre: *Rhinoceros*; Forum for Cultural Engagement: *Flash Acts: Untranslatable*. Training: Indiana University, American University, Studio Acting Conservatory.

Shea Sullivan

Choreographer

is a NYC-based director/choreographer. Currently *Frozen* (PaperMill Playhouse), *Leader of the Pack*, *Last of the Red Hot Mamas* (Bucks County Playhouse). Off-Broadway: *R.R.R.E.D*, *Neurosis* (Chita Rivera Award Nom.), *Polkadots- The Cool Kids Musical* (Off Broadway Alliance Award), *Pageant!* (SDC's Callaway Finalist, Drama Desk Nom., Best Revival), *I'll Say She Is*, *Once Upon a Mattress*, *Pete(HER) Pan*. Her work has been represented regionally from coast to coast. Shea is thrilled to be back once again at Ford's with this gorgeous show.
@thesheasullivan

Lee Savage

Scenic Designer

Ford's: *A Christmas Carol*. NYC: Second Stage, Labyrinth, Primary Stages, LCT3, Roundabout, Atlantic, Clubbed Thumb, Mabou Mines. Regional:

Production Bios (cont.)

Alliance, Asolo, Berkshire Theatre Festival, Baltimore Centerstage, Chautauqua, Cleveland Playhouse, Dallas Theater Center, Glimmerglass Festival, Goodman, Guthrie, Long Wharf, Milwaukee Rep, Old Globe, Shakespeare Theatre Company, Trinity Rep, Two River, Westport Country Playhouse, Washington National Opera, Wilma and Yale Rep among others. Awards: Helen Hayes, and Connecticut Critics Circle. Member of Wingspace Theatrical Design. BFA, RISD; MFA, Yale School of Drama. Head of Scenic Design, Mason Gross School of the Arts at Rutgers University.

Alejo Vietti

Costume Designer

Ford's: *Little Shop of Horrors*, *SHOUT SISTER SHOUT!*, *A Christmas Carol*, *Meet John Doe*. Broadway: *Smash*, *Allegiance* (Drama Desk Nom.), *Beautiful: The Carole King Musical* (London Olivier nom., Japan, Australia, U.S. tour), *Irving Berlin's Holiday Inn*. Off-Broadway: *Titanique* (Lucille Lortel Award). Works for Roundabout, Manhattan Theatre Club, Second Stage, Atlantic Theatre, Radio City Rockettes, NYC Opera, among others. International; *Disney's Hunchback of Notre Dame* (Japan, Germany and Austria), *West Side Story* World tour. Recipient of two Helen Hayes Awards. @alejo_vietti_costume_design

Rui Rita

Lighting Designer

Ford's: *The Trip to Bountiful*, *The Wiz*, *Ragtime*, *A Christmas Carol*, *Silent Sky*, *The Laramie Project*, *Fly*, *Meet John Doe*, *Trying*. Broadway: *Skeleton Crew*, *Trip To Bountiful*, *Velocity of Autumn*, *Present Laughter*, *Dividing the Estate*, *Old Acquaintance*, *Enchanted April*, *The Price*, *A Thousand Clowns*. Off-Broadway: New World Stages: *Sherlock Carol*,

Second Stage: *Happiest Song Plays Last*; Roundabout: *Talley's Folly*, *Milk Train Doesn't Stop Here Anymore*; Signature-NY: *Paradise Blue*, *Piano Lesson*, Horton Foote's *The Orphans' Home Cycle*; TFANA: *Engaged* (Obie Award); Manhattan Theatre Club: *Nightingale*, *Moonlight and Magnolias*; Lincoln Center: *The Carpetbagger's Children*, *Far East*.

Josh Schmidt

Composer and Sound Designer

Ford's: *A Christmas Carol*, *The Grapes of Wrath*. Broadway: *Therese Raquin* (Roundabout/Studio 54), *House of Blue Leaves*. Selected Off-Broadway: *Adding Machine* (Minetta Lane), *3 Kinds of Exile* (Atlantic), *Water By the Spoonful* (Second Stage), *A Minister's Wife* (Lincoln Center), *Whida Peru* (59E59). Regional: Signature: *Midwestern Gothic*. Selected Chicago: *A Minister's Wife* (Writers Theatre); *Sweet Bird of Youth* (Goodman); *Bug*, *The March*, *Time Stands Still*, *Detroit*, *The Tempest* (Steppenwolf). Regional work includes American Players Theatre (21st Season), Alley Theatre, Kennedy Center, Stratford Shakespeare Festival. Film: *The End* (Neon/Final Cut For Real) Commission: *Fallingwater* (Met Opera). www.fortytwofootforward.com

Charles G. LaPointe

Wig Designer

is an award-winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway; Touring; Regional Theatre; West End; International productions including: *Hamilton* (Make-Up Artists & Hair Stylist Guild Award); *MJ*; *Ain't Too Proud*; *Beetlejuice*; *The Cher Show* (Drama Desk Award); *SpongeBob SquarePants* (Drama Desk Award); *Jersey Boys*. Television: *The Wiz Live!* (Emmy

Production Bios (cont.)

Award Nom.); *Jesus Christ Superstar Live!* (Emmy Award Nomination/Make-Up Artists & Hair Stylist Guild Award).

Jay Crowder

Choral Director

Ford's: *110 in the Shade* (Helen Hayes nom.), *Violet* (Helen Hayes nom.), *1776*, *Liberty Smith* (Helen Hayes nom.), *A Christmas Carol*, *Civil War* (Helen Hayes nom.). Regional: Signature: *Urinetown* (2006 HH Award), *Hedwig and the Angry Inch*, *A Christmas Carol Rag*, *Side Show* (Helen Hayes nom.). D.C.–Area: Studio: *A New Brain*; Metro Stage: *Starting Here*, *Starting Now*; Olney: *Annie*; Imagination: *Twice Upon a Time*; Atlas: *Goodnight Moon*. Kennedy Center: Assc. Music

Director: *Mame*, *Company*, *Passion*. Music Director of Musical Theater and Television at the John F. Kennedy Center.

Rachel Hirshorn-Johnston

Dialects and Voice Director

Assoc. Prof. of Voice & Speech at Texas Tech, Assoc. Teacher of Fitzmaurice Voicework®, active member of VASTA, PAVA, and AEA. Rachel coaches regionally in professional theatre and with private clients (corporate, government) on dialect acquisition and modification, and presentation skills, and is a two-time NEA grant award recipient for her on-going research in applied performance. rachelhjohnston.com

SUBSCRIBE TO OUR ENEWS

LEARN ABOUT:

- Upcoming Performances
- Behind-the-Scenes Access
- Discounts
- And More!

bit.ly/getfordsenews

Production Bios (cont.)

Craig A. Horness

Production Stage Manager/Associate Director
 Ford's: *Sister Act*, *Little Shop of Horrors* (2024), *Grace*, *Into the Woods*, *The Wiz*, *Ragtime*, *110 In The Shade*; *Freedom's Song*, *Hello, Dolly!*, *1776*, *Liberty Smith*, *Little Shop of Horrors* (2010), *A Christmas Carol* (2004-2019, 2021-2024), *The Civil War*, *One Destiny*, *Meet John Doe*, *Leading Ladies*, *State of the Union*, *Big River*, *The Member of the Wedding*. Other: Broadway Sacramento/Music Circus, Center Stage, Chicago Symphony Orchestra, Dallas Opera, New York City Opera, North Shore Music Theatre, Opera/Omaha, Portland Opera, Theatre Under the Stars.

Erika Scott

Associate Director
 Ford's: Artistic Programming Manager.
 Recent credits: Assistant Director: Ford's:

The Trip to Bountiful, *A Christmas Carol*; Mosaic Theater: *In His Hands*; First Stage: *Brothers Size*. Acting Credits: Anacostia Arts Center: *Lady in Brown* in *For Colored Girls Who Have Considered Suicide When The Rainbow is Enuf*.

Brandon Prendergast

Production Stage Manager
 Ford's: More than 30 productions, including *The American Five*, *Mister Lincoln*, *Silent Sky*, *Twelve Angry Men*, *Come From Away*, *Fly, Parade*. New York: *The Green Bird* (Julie Taymor), *Les Enfants Terribles* (Susan Marshall), *Yemayá* (Twyla Tharp). Regional: Kennedy Center: 20 productions including *Side Show*, *Follies*, *Ragtime*, *Mame*; Shakespeare: 23 productions; Signature: *Spunk*, *Girlfriend*, *La Cage aux Folles*. International: *Knuffle Bunny*: *A Cautionary*



DOWNTOWNDC

Holiday Market

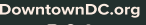
November 21 - December 23*

*Closed on Thanksgiving Day

F STREET NW Between 7th and 9th Streets NW	MON-THU 12PM-8PM	FRI-SAT 11AM-9PM
	SUN 11AM-8PM	









@downtowndcholidaymarket



Production Bios (cont.)

Musical in Bahrain. Instructor: University of Mary Washington. Training: Mary Washington College.

Taryn Friend

Assistant Stage Manager

Ford's: *Sister Act, Little Shop of Horrors, SHOUT SISTER SHOUT!, Grace; Guys and Dolls, Into the Woods, The Wiz, Ragtime, 110 In The Shade, Freedom's Song, Spelling Bee, Hello, Dolly!, 1776, Liberty Smith, One Destiny, A Christmas Carol.* Arena: *Oklahoma!* Signature: *Soft Power, Ragtime, The Bridges of Madison County, The Color Purple, Assassins, Passion, A Little Night Music, Jelly's Last Jam, Sunday in the Park, Miss Saigon, Spin, Hairspray, The Visit; Kiss of the Spider Woman.* Kennedy Center: *50th Anniversary Concert, Unleashed!, Bud, Not Buddy.*

Julia Singer

Assistant Stage Manager

Ford's: *The American Five, Mister Lincoln, Something Moving; Trip to Bountiful, My Lord, What a Night, Silent Sky, Fences, Twelve Angry Men, Born Yesterday, Jefferson's Garden, Death of a Salesman, Who's Afraid of Virginia Woolf, A Christmas Carol, Freedom's Song, Driving Miss Daisy.* Regional: Signature: *Hedwig and the Angry Inch, Hair, Ragtime, Into the Woods, She Loves Me.* D.C.–Area: Kennedy Center: *The Other Children of the Sun, The Mortification of Fovea Munson, Acoustic Rooster's Barnyard Boogie: Starring Indigo Blume, Don't Let the Pigeon Drive the Bus, Me...Jane; Elephant and Piggie's: We are in a Play! Folger: Love's Labour's Lost, The Winter's Tale.*

Powering prosperity through the arts.

At Intuit, we believe prosperity grows when creativity and community come together. That's why we're proud to support Ford's Theatre and honor an iconic American landmark that brings people together through the power of art, dialogue, and storytelling.

INTUIT

 **turbotax**  **creditkarma**  **quickbooks**  **mailchimp**

AMERICA
250[™]

Production Bios (cont.)

Kristin Fox-Siegmund

Deputy Director and Director of Programming

Since joining Ford's in 2006, Fox-Siegmund has overseen the creation of the Frances and Craig Lindner Center for Culture and Leadership, the Center for Education and Leadership and the renovation of the historic theatre and museum, as well as the world premiere productions of *The American Five*, *The Guard*, *The Widow Lincoln*, *Necessary Sacrifices*, *Liberty Smith*, *Meet John Doe* and *The Heavens Are Hung In Black*. Prior to Ford's, she spent 11 years at the Alley Theatre in Houston, Texas. Her tenure as Production Manager included premieres of Horton Foote's *The Carpetbagger's Children*; Ken Ludwig's *Be My Baby* and *Leading Ladies*; and Edward Albee's *The Play About the Baby* and *The*

Goat, or Who Is Sylvia?, as well as Michael Wilson's production of *A Christmas Carol*. She oversaw the design and relocation of the theatre's new production facilities in 2002 and the renovation of its Neuhaus Stage after the destruction of Tropical Storm Allison in 2001. Other work includes Santa Fe Opera and Houston Grand Opera.

Paul R. Tetreault

Director

Since joining Ford's in 2004, Tetreault has enhanced the quality of the institution's artistic programming and expanded its mission to include a stronger focus on education. He led a \$50+ million capital campaign, the most extensive renovation to the theatre and museum since the building reopened to the public in 1968, and the creation of the Center for

LEAVE A LEGACY THAT ECHOES LINCOLN'S



By including Ford's Theatre Society in your estate plans, you help preserve the place where Lincoln's legacy lives on. Your future gift ensures that his enduring vision of unity, leadership and hope continues to inspire generations to come.



Scan the QR code, call (202) 434-9552 or email legacy@fords.org for more information.

Production Bios (cont.)

Education and Leadership, which seeks to further explore Lincoln's legacy. Tetreault served as managing director of the Alley Theatre for 10 years, producing more than 100 productions and working with artists such as Edward Albee, Tony Kushner, Trevor Nunn, Nicky Silver, Frank Wildhorn and August Wilson, among others. He has held senior management positions with Crossroads Theatre Company, New Jersey; Berkeley Repertory Theatre, California; and Circle Repertory Company, New York City. He served as director of finance at Madison Square Garden and as a vice president with C.W. Shaver and Company, Inc., a New York management and fundraising consulting firm. He has served as a panelist for the National Endowment for the Arts and has taught and guest lectured at Brooklyn College, Columbia University, New York University, the University of Houston and Rice University. He is a graduate of Emerson College and received his MFA from the City University of New York-Brooklyn College. He serves on the Board of the Downtown DC BID.

Staff for *A Christmas Carol*

Prop Designer/Coordinator Marie Schneggenburger
 Make-Up Designer Cookie Jordan
 Special Effects David Roy
 Young Company Coordinator Alex Lagon
 Associate Lighting Designer Matthew Taylor
 Drapers Densie Aitchinson,
 Baltimore Center Stage Costume Shop, Dawson Tailors,
 Sam Eisenstein-Bond, Molly Klemm, Marianne Krostyne,
 Period Corsets, Christopher Schramm,
 Shakespeare Theatre Costume Shop, Steven Simon
 Tailor Dawson Tailors

Special Effects Costume by Bob Flanagan

Custom Jewelry by Larry Vrba

Scenery Built by Ravenswood Studio, Inc.

Flying Effects provided by D2 Flying Effects

Props Built by Bella Faccia, Art Drauglis

First Chair Interpreted Productions LLC is Ford's Theatre Society's preferred interpreting provider



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The technicians at Ford's Theatre are represented by Locals 22, 772 and 798, IATSE, AFL-CIO, the professional union of theatrical technicians.



The director and choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.

Ford's Theatre Associate Artists

The Jacqueline B. Mars Artist Fund at Ford's Theatre generously supports the work of highly skilled theatre artists, across all disciplines, who possess a profound commitment to promoting the values and ideals of Abraham Lincoln. These Associate Artists serve as ambassadors of Ford's Theatre by using their artistic craft to support the Ford's mission of celebrating the legacy of Abraham Lincoln and exploring the American experience through theatre and education.

Clint Allen
 Jonathan Atkinson
 David Budries
 Michael Bunce
 Ashley D. Buster
 Jeff Calhoun
 Felicia Curry
 Peter Flynn

Richard Hellesen
 Joe Mallon
 Justine "Icy" Moral
 Tracy Lynn Olivera
 Milagros Ponce de León
 Mark Ramont
 Nia Savoy-Dock
 Kim Scharnberg

Stephen F. Schmidt
 Kimberly Schraf
 Ivania Stack
 Derrick D. Truby Jr.
 Holly Twyford
 Craig Wallace

Historic Insights, Modern Impact: Revitalize Your Teaching Practice!

Discover a professional learning experience where you and your love of teaching take center stage. Ford's Theatre offers programs for every kind of educator, blending history, creativity and reflection in powerful hands-on ways. You'll join a community of passionate teachers committed to learning together. Step into a space that honors your voice, fuels your growth and brings new energy, insight and inspiration back to your classroom.



Civil War Washington Summer Teacher Institute photo by Alex Wood.

The Catherine B. Reynolds Foundation Civil War Washington

Summer Teacher Institute

Monday, July 6 – Saturday, July 11, 2026

The city of Washington was a complex, gritty, unfinished and precarious place during the Civil War. In this institute, connect with peers to illuminate new perspectives and under-told stories, explore historic sites and collect a wealth of resources. Gain tools to help students grapple with histories whose legacies matter today.



Set In Stone Educators at the African American Civil War Memorial photo by Jati Lindsay.

Set in Stone: Civil War Memory, Monuments and Myths

Summer Teacher Institute

Sunday, July 19 – Friday, July 24, 2026

Examine how people have sculpted the narrative of United States history through monuments and memorials in our nation's capital. Investigate how the legacies of the Civil War and Reconstruction—slavery, freedom, race and power—shape public memory.

Education at Ford's Theatre



National Oratory Fellows and Student Delegate photo by Ford's Theatre Education Department.

National Oratory Fellows

Multi-Year Arts-Integrated Public Speaking Fellowship

Thursday, July 30 - Sunday, August 2, 2026

Interested in arts-integrated learning and how to approach civic discourse in a classroom setting? Join our multi-year professional development program for educators teaching grades 5-8. Learn how to teach the art of classroom discourse and public speaking while integrating theatre techniques and performance into history, social studies and English language arts curriculum.

Application for all of our professional development programs are now open and must be submitted by March 2, 2026.

Apply online at www.fords.org/teaching-and-learning/teacher-professional-development

Ford's Theatre education programs are supported by Bloomberg Philanthropies, BP America, D.C. Commission on the Arts and Humanities, The Hearst Foundations, The Honorable Anita B. and The Honorable Timothy J. McBride, National Park Service, PwC, Southern Company, United Airlines and Visa Inc. with additional support from Cornelia T. Bailey Foundation, Dr. Scholl Foundation and Nancy Peery Marriott Foundation.



CAPTURE THE HOLIDAY SPIRIT AT

Willard InterContinental

Celebrate the holiday season with loved ones
at one of Washington, D.C.'s most iconic hotels.
Join us to experience genuine service and allow us
to welcome you to our reimagined spaces.
Vibrant and filled with new life, we are committed
to delivering a memorable experience.



1401 Pennsylvania Avenue NW, Washington, D.C. 20004 | washington.intercontinental.com

Board of Trustees

The Board of Trustees of Ford's Theatre Society is the governing body with complete responsibility for the Society and all interests pertaining thereto.

EXECUTIVE COMMITTEE

Chairman
Phebe N. Novakovic

Vice Chairmen
David H. Long
Heather Podesta

Treasurer
B. J. Agugliaro

Secretary
Ray Dempsey, Jr.

Chairman Emeritus
Eric A. Spiegel

Brian C. Anderson
Lawrence Duncan III

James W. Dyer
Marlene A. Malek

Charles Segars
Iris Weinshall

Caroline McDonald Aderholt
Eva Al-Thani
Steven G. Barry
Andy Blocker
Abigail P. Blunt
Joyce M. Brayboy
Cynthia J. Brinkley
Ian Cameron
Hon. Elaine L. Chao
Dr. Giani Clarkson ‡
Dianne Cleaver
Art Collins
Kasey A. Crowley
Danny Deep

Hon. Deborah I. Dingell
Gloria Story Dittus
Theresa M. Fariello
Karyn M. Frist
Bruce A. Gates
Andy Green
Chrissy Hagerty
Michael R. Hemmerich
Susan Hess
Robin Hickenlooper
Elizabeth Jackson Hodges
Hon. Sven Erik Holmes
Ghada Raslan Irani
Frank F. Islam

Hon. Alphonso Jackson
Norman Jemal
Elizabeth Baker Keffer
Ritu Ahuja Khanna
Evan A. Knisely
Kent Knutson
Marc S. Lampkin
Frances R. Lindner
Dr. Susan Blumenthal Markey
Judy McCarthy
Hon. William F. McSweeney*
Catherine Merrill
Noémi K. Neidorff
Kelley Paul

Sarah F. Perot
Vicki Risch
Hon. Frederick J. Ryan, Jr.
Louise Taper
Kimberley Thune
Hon. Michael R. Turner
Craig Wallace ‡
Katherine J. Weiland

* Life Trustee
‡ Ex officio Trustee

Abraham Lincoln National Council

Abraham Lincoln National Council raises awareness locally, nationally and internationally about the historic, artistic and cultural importance of Ford's Theatre.

ABRAHAM LINCOLN NATIONAL COUNCIL MEMBERS

Mrs. Eva Al-Thani, *Washington, D.C.*

Jean A. Baderschneider and
Patrick J. MacArevey, *Virginia*

Cynthia J. Brinkley and
Frank Sterneck, *Utah*

Danny and Samar Deep, *Virginia*

Gloria Story Dittus, *Washington, D.C.*

Michael and Cynthia Hemmerich,
North Carolina

Dr. Ray R. Irani and Ghada Raslan Irani,
California

Frank F. Islam and Debbie Driesman,
Maryland

Craig and Frances Lindner, *Ohio*

James Lintott and May Liang, *Virginia*

David and Stephanie Long, *Massachusetts*

Marlene A. Malek, *Virginia*

Kathleen K. Manatt, *Maryland*

The Honorable Anita B. and
The Honorable Timothy J. McBride,
Washington, D.C.

Catherine Merrill, *Washington, D.C.*

Noémi K. Neidorff, *Missouri*

Phebe N. Novakovic and David Morrison,
Virginia

Heather Podesta, *Washington, D.C.*

Lola C. Reinsch, *Virginia*

Eric and Doreen Spiegel, *Florida*

Paul R. Tetreault and John Jeter,
Washington, D.C.

The Honorable and Mrs. Rex W. Tillerson,
Texas

Ford's Theatre Board of Governors

The Board of Governors explores the legacy of President Abraham Lincoln and supports the celebration of the American experience through theatre and education. The Board of Governors comprises corporations and associations who advance the mission of Ford's Theatre through a variety of activities, including production underwriting, education program underwriting and general operating support.

EXECUTIVE CHAIRMAN'S CIRCLE (\$250,000+)

CHEVRON
Jay Thompson
Member since 1990

INTUIT
Michael Kennedy
Member Since 2024

LOCKHEED MARTIN CORPORATION
Robert H. Head
Member since 2004

GENERAL DYNAMICS
Phebe N. Novakovic
Member since 1996

CHAIRMAN'S CIRCLE (\$150,000)

BOEING
Member since 2022

HII MISSION TECHNOLOGIES
Andy Green
Member since 2023

THE HOME DEPOT, INC.
Heather Kennedy
Member since 2006

VICE CHAIRMAN'S CIRCLE (\$100,000)

ALSTON & BIRD
Edward T. Kang
Member since 2007

KPMG LLP
Steven G. Barry
Member since 2007

MCKINSEY & COMPANY
Danielle Burr
Member since 2024

SIEMENS CORPORATION
Brie N. Sachse
Member since 2004

SOUTHWEST AIRLINES CO.
Christa Lucas
Member since 2025

BP AMERICA
Mary Streett
Member since 2004

META
Kevin Martin
Member since 2017

UNITED AIRLINES
Theresa Fariello
Member since 2018

CONOCOPHILLIPS
Andrew Lundquist
Member since 1989

NATIONAL RETAIL FEDERATION
Matthew Shay
Member since 2016

VISA INC.
Robert Thomson III
Member since 2007

PRESIDENT'S CIRCLE (\$75,000)

BLOOMBERG
Josh Eastright
Member since 2010

PWC
Holly McKenzie
Member since 2021

SOUTHERN COMPANY
Bryan Anderson
Member since 2003

VICE PRESIDENT'S CIRCLE (\$50,000)

CHARTER COMMUNICATIONS
Rachel Welch
Member since 2014

ORACLE
Josh Pitcock
Member since 2008

TEMU
Member since 2025

UNITED PARCEL SERVICE
Michael Kiely
Member since 2009

EXXON MOBIL CORPORATION
Jamie Wall
Member since 1978

PHILLIPS 66
Caroline Eliassen
Member since 2013

INVESCO
Jennifer Flitton
Member since 2019

SHEIN
Kent Knutson
Member since 2024

Ford's Theatre Board of Governors (cont.)

DIRECTOR'S CIRCLE (\$25,000)

ALIBABA GROUP

Paul Nagle

Member since 2018

AMERICAN PETROLEUM INSTITUTE

Mike Sommers

Member since 2010

BANK OF AMERICA

Larry Di Rita

Member since 1995

BEST BUY

Parker Brugge

Member since 2009

THE BUSINESS COUNCIL

Marlene Colucci

Member since 2025

CITI

Candida P. Wolff

Member since 2013

COMCAST NBCUNIVERSAL

Lance West

Member since 2004

COUPANG

Bill Anaya

Member since 2024

DELTA AIR LINES, INC.

Heather Wingate

Member since 2017

ELI LILLY AND COMPANY

Shawn O'Neal

Member since 2019

FORD MOTOR COMPANY

Christopher Smith

Member since 2004

INTERDIGITAL, INC.

Blair Watters

Member since 2025

JOHNSON & JOHNSON

Jane Adams

Member since 2017

KEKST CNC

Brian Bartlett

Member since 2023

NAREIT FOUNDATION

Catherine Barré

Member since 2016

NATIONAL ASSOCIATION OF REALTORS

Shannon McGahn

Member since 2019

NUCLEAR ENERGY INSTITUTE

Michael Flannigan

Member since 2017

PINNACLE WEST CAPITAL CORPORATION

Robert S. Aiken

Member since 2002

PRINCIPAL FOUNDATION

Christopher D. Payne

Member since 2013

S&P GLOBAL

Darlene Bright

Member since 2018

SALT RIVER PROJECT

Robert Cogan

Member since 2013

SHELL OIL COMPANY

Cam Toohey

Member since 2005

TOYOTA MOTOR NORTH AMERICA

Stephen J. Ciccone

Member since 2002

TRACTOR SUPPLY COMPANY

Noni Ellison McKee

Member since 2021

ADDITIONAL IN-KIND SUPPORT

Brooks & Distler

Clyde's Restaurant Group

Four Seasons Hotel Washington

O'Melveny & Myers, LLP

Ovation

United Airlines

United Parcel Service

Willard InterContinental

Washington, D.C.



- Watch videos
- Read stories from artists
- Enjoy photos
- And much more!

Ford's at Your Fingertips

Experience behind-the-scenes digital access to *A Christmas Carol*

Visit www.fords.org/watch-and-listen

Anyanna Hardy, Derrick D. Truby Jr. and the cast of *A Christmas Carol* (2024). Photo by Scott Suchman.



Connect with Ford's Theatre

#FordsCarol



@FordsTheatreDC



@FordsTheatre

Lincoln's Legacy, Our Legacy Campaign Donors

Ford's Theatre Society would like to recognize donors of \$1,000 and above who have supported our *Lincoln's Legacy, Our Legacy: Ford's Theatre's Campaign for the Future*. The list below includes gifts received since September 30, 2025.

\$10,000,000 and Up

Frances and Craig Lindner

\$2,000,000 to \$9,999,999

Chevron
District of Columbia

General Dynamics

The Honorable Rex and Mrs. Renda Tillerson

\$1,000,000 to \$1,999,999

Anonymous
Marcia and Frank Carlucci Charitable Foundation
Centene Charitable Foundation

Irani Foundation -
Ray R. and Ghada Raslan Irani, Trustees
Marlene A. and Frederic V. Malek Family
Jacqueline Badger Mars

Merrill Family Foundation
Noémi and Michael Neidorff
Phebe N. Novakovic
Embassy of the State of Qatar

\$500,000 to \$999,999

Sela and Art Collins
ConocoPhillips
Events DC

David and Stephanie Long
Phillips 66
Heather Podesta

Eric and Doreen Spiegel

\$250,000 to \$499,999

The Morris and Gwendolyn Cafritz Foundation
D.C. Commission on the Arts and Humanities
Ray and Alysia Dempsey

Ms. Gloria Story Dittus
Michael and Cynthia Hemmerich
James Lintott and May Liang

United Airlines

\$100,000 to \$249,999

The Ahuja Foundation
Brian and Merry Anderson
Jean Baderschneider and Patrick MacArevey
Karyn M. Frist Family
Bryan and Elizabeth Frist, Harrison and Ashley
Frist, Jonathan and Margaret Frist

Mr. and Mrs. Bruce Gates
The Honorable Sven Erik Holmes and
Ms. Lois Romano
Dennis and Carolyn Irvine
Kathleen K. Manatt
Morgridge Family Foundation

OTJ Architects
Ovation
Paul R. Tetreault and John Jeter
John and Katherine Weiland

\$25,000 to \$99,999

Mr. and Mrs. BJ Agugliaro
Steven G. and Shirley A. Barry
Senator Roy Blunt and Mrs. Abigail Blunt
Mr. and Mrs. Lawrence Duncan III

James W. Dyer
Honorable Alphonso Jackson and Marcia Jackson
The Kenney Family
Share Fund

The Honorable John Tanner and Betty Ann Tanner
Jon and Sandy Willen

\$1,000 to \$24,999

Anonymous
Bill Allen and Jenna Lane
James Beller and Christopher Wolf
Lucille A. Bland
The Honorable Elaine L. Chao
The Honorable Joe Crowley and
Mrs. Kasey Crowley

The Honorable and Mrs. Linda Hall Daschle
Mr. Rob Doerschner
Chrissy Hagerty
Robin Hickenlooper
Ms. Elizabeth Baker Keffer
Rebecca and David Mandel
Drs. Dan and Susan Marek

Martin Poretzky
Alison Russell
The Honorable Michael R. Turner
Ms. Iris Weinshall

Ford's Theatre Donors

Ford's Theatre Society is pleased to recognize all individuals making cumulative annual contributions of \$300 or more. The list below includes gifts received October 1, 2024 - September 30, 2025. To request additional information, please contact us at donate@fords.org or call (202) 434-9545.

\$50,000 and Up

Dr. Ray R. Irani and Mrs. Ghada Raslan Irani
Mr. and Mrs. S. Craig Lindner
Noémi K. Neidorff
Phebe N. Novakovic

\$25,000-\$49,999

Mrs. Eva Al-Thani
Jean A. Baderschneider and
Patrick J. MacArevey
Cynthia J. Brinkley and Frank Sterneck
Danny and Samar Deep
Ms. Gloria Story Dittus
Michael and Cynthia Hemmerich
Mr. Frank F. Islam and Ms. Debbie Driesman
James Lintott and May Liang
David and Stephanie Long
Marlene A. Malek and
the Malek Family Charitable Trust
Mrs. Kathleen K. Manatt
The Honorable Anita B. and
The Honorable Timothy J. McBride
Catherine Merrill and
the Merrill Family Foundation
Heather M. Podesta
Lola C. Reinsch
Mr. and Mrs. Eric A. Spiegel
Mr. Paul R. Tetreault and Mr. John Jeter
Hon. Rex and Renda Tillerson

\$10,000-\$24,999

Mr. and Mrs. B.J. Agugliaro
Brian and Merry Anderson
Steven and Shirley Barry
Wayne and Lea Berman
Lucille A. Bland
Mr. Andy Blocker and Dr. Toni Irving
Mr. Ian Cameron
Ray and Alysia Dempsey
Lawrence Duncan III
Mr. James W. Dyer
Susan and John Hess
The Honorable Sven Erik Holmes and
Ms. Lois Romano
Drew and Samantha Hunter
Hon. Alphonso Jackson and
Mrs. Marcia Jackson
Ms. Elizabeth Baker Keffer
Ritu and Ro Khanna
Mr. and Mrs. Evan A. Knisely

Robert and Diane McDonald
Charles Segars
Mr. and Mrs. Kevin Smithson
Louise Taper

\$5,000-\$9,999

Senator Roy Blunt and Mrs. Abigail Blunt
Joyce M. Brayboy
Steve and June Chaudet
Alisann and Terry Collins Foundation
Joseph and Kasey Crowley
Ms. Elizabeth Duggal and
Mr. Alain Taghipour
Ms. Karyn McLaughlin Frist
Jacqueline and Alexander Henry
The Honorable John W. Hickenlooper and
Mrs. Robin Hickenlooper
Drs. Dan and Susan Mareck
Brenda and William Romenius
Paul, Renee and Eva Skafte
Brooke and David Thomas
Wendy Dinova-Wimmer and
Robert Wimmer

\$3,000-\$4,999

Anonymous
Stephen and Patti Bickley
Mr. Kelly Brion and Professor Philip Tirpak
David C. Crough
The Honorable Susan S. Gibson and
Colonel Tim Gibson
Robert and Brenna Head
Lyle and Elizabeth Kellman
Helen and David Kenney
Mr. and Mrs. Joseph H. Kimmitt
Kent and Karen Knutson
Patrick Landis and Ed Wilde
Bob McDonald and David Insinga
The Montheys
Dick and Pat Morin
Dr. Clint Peebles and Mr. Shannon Sloat
Martin Poretsky
Doug and Pam Robinson
The Sheeters
Anne and Thomas Woodson
\$1,250-\$2,999
Anonymous (2)
Allie and Ellen Ash
Dr. Lou Bartolo and Mr. Tony Giarrusso

Scott and Kim Boylan
Bill and Nancy Calvert
The Honorable Elaine L. Chao
Shannen and Casey Coffin
Jim and Kathy Consagra
Mr. and Mrs. Robert J. Coulter, Jr.
Mr. Robert W. Cover and Ms. Bonnie Lepoff
Janice King Crawford
The Honorable and Mrs. John H. Dalton
Gretchen and Ken Davidson
Frank and Nancy DeGrace
Stephen and Maryann Dembek
Cathi Diener
Mr. Rob Doerschner
Ms. Theresa M. Fariello
Michael and Erica Folk
Barron Hall
Paul Hancq
Jeff and Beth Hearrell
Ken and Deb Hess
Bill and Jane Hoover
Mr. Thomas Housman
Drs. Jonathan and Jennifer Hull
Tamara Turoff Keough
Nick Kereiakes
Mr. W. Gary Kohlman and Ms. Lesley Zork
Dr. Michelle A. Krowl
Sanjiv Kumar and Mansoor Rashid
Linda Gooden and Laird Lott
Katherine Meadows
William H. and Mary B. Parker
Mr. Edward A. Picard
William Williams and Patricia Poole
Ron and Doris Richburg
The Rosenbaum Family
Joe Rozek Col. (R) and Family
Patricia and Eric Sanner
Judd and Bev Schulke
Al Scott
Gina Shultz
sheri ratick stroud
Alison Tanner, Evan Tanner and
Lauren Tanner
Peter and Ann Tanous
Ms. Alyson Thomas
Kimberley Thune
The Tregoning Family
The Velez Family

Ford's Theatre Donors (cont.)

Sandy and Bruce Wall
Sandy and Jon Willen

\$600-\$1,249

Anonymous (12)
Caroline McDonald Aderholt
Patrick Anderson
Ted and Dora Sue Black
In Memory of Andy and Sophie Bombara
Sandy Boyar
Michael L. Burke and Carl W. Smith
Dr. Carol Ciofalo and Mr. Robert S. Tedder III
The Honorable Emanuel Cleaver and
Mrs. Diane Cleaver
Andy and Monika Cottrell
Heather Bek Crowder
Valerie and John Cuddy
Mr. Tracy Davenport
Philip de Picciotto
Louis Delair, Jr.
Deborah Dewey
The Honorable Deborah I. Dingell
Sage and Sally Eastman
Beth Eliason
The Erickson Family
John Farrell
The Robert Fitch Family
Ingrid Fox
Mr. and Mrs. Rick Froehlich
The Honorable Gary Gensler
Andy Green
The Grindall Boys
Chrissy Hagerty
Meg and John Hauge
Lucia Hill
Frank and Sherry-Lyne Holinaty
Patricia Jackman and Stephen L. John
Mr. and Mrs. Jeffrey Kelley
Kyle Kerr and Stephen Bique
Colonel and Mrs. James A. Lien
John and Beth Lord
Tamera Luzzatto and Alphonse Feir
Rebecca and David Mandel
The Honorable Edward J. Markey and
Dr. Susan Blumenthal Markey
Richard Maulsby
Shelley and Allen McCabe
Dr. John McCain
Lt. Col. Thomas R. Miller, USAF (Ret.)
The Honorable James P. Moran
Sherry Lee Mueller
Stanley Myles

David and Helen Nagel
Ms. Sarah Nickel
Ms. Ruth Oyen
Mr. Stephen Riddick
The Honorable James E. Risch and
Mrs. Vicki Risch
Mr. and Mrs. Henry T. Ritchie
Rachel Robicheaux
The Honorable Frederick J. Ryan Jr.
Craig and Amy Strent
The Sussex Family
C. M. Traugott
Ms. Margo Trovinger
The Honorable Michael R. Turner
Deborah E. Walker
Elysia and Michael Whisler
Lori White
Nancy and Lance Whitfill
Charles Wilkers
Richard T. Willing
Mary and Lance Wood
Mr. John Young

\$300-\$599

Anonymous (10)
Rafael Agosto
Ashley Akridge
Bill Allen and Jenna Lane
Bernie and Pat Alter
Tonina and Scott Anderson
Ann Griffith Ash
Dr. James M. Banoczy
Mr. and Mrs. Alan Bennett
Mr. Frank Blanchard
Danuta Boczar
Stanley Bonnette
James and Lisa Briganti
Sharon Beth and Jeremy Bronheim
Kalyn Bruin and Bruce Adams
Janis Buckstad
The Burkart Family
Blain and Peg Butner
Ms. Kathleen Carey
Alicia Casanova
Louis Cernak
Brian and Allayne Chappelle
Jon and RuthAnn Clark
Carol and Will Cooke
Daniel Curran and Stephanie Steele
Philip and Joan Currie
Dennis M. Dengel

Darla DiLorenzo
John Driscoll
Dunn Family
Ms. Katherine Evans
Gail A. Fleming
Mr. and Mrs. L.J. Flood
Ambassador and Mrs. James I. Gadsden
Joseph H. Gale
Ms. Ana I. Garcia
Erin Germany and Edward Meyers
Graceful Fiduciary Management
Grammer Family
Ms. Catherine A. Griffin
Craig and Laura Griffin
Tim and Norene Guilford
John and Nancy Handy
Ms. Christine Hansen
Hayes and Samuel
Lisa and Ron Hayes
Robert E. Hebda
Rachel Hecht
Mark and Lisa Heitz
Henry Henkel and Teresa McCarron
Jim and Judy Herceg
Sarah and Nathan Hewitt
Harold and Edith Holzer
Craig Horness and Mario Durham
The Angel and Seri Irazola family
Sharon Jacobs and David Perkins
Gary and Allison Jones II
Lawrence Kaetzel
Mr. Sheldon Katz
Kathy and Michael Kelly
Tyler and Chelsea Kennedy
Ms. Sylvia Kihara
Joan Killingsworth
Lauren Lamb
William Lammers and Debbie Jackson
Kirby Lewis
Dr. Alicia Madore
Andrea Marrical
Thomas J. McGonigle
Frances McNulty
Edward J. Mehigen
John and Nancy Mengel
Judy Mitchell
Debra Myers
Christina Neal
Jeanmarie Neal
Francisco Negron
Eleanor Odom

Ford's Theatre Donors (cont.)

Susan J. and Stephen D. Parks
Trevor Pascoe
Mrs. Mary Beth Pawling
Stan Peabody
Janet and Bill Pence
Karen and John Pfeifer
Elaine and Michael Prendergast
Faye Price
Dr. and Mrs. LeBrodes Randall
Rachel Randash
David W. Raymond
Reid Reininger
David Reutzel
Laura and David Rinn
Ms. Lisa Robrahn
Jansie Rogers
Dr. John and Karen Rowlingson
Alan and Florence Salisbury
Ms. Janet Saros
Alan J. Savada and Will Stevenson
Col. (Ret.) William and Kristi Saxon

David J. Saylor
William Scaggs
Gary and Robin Scher
Fran Sdao
John and Darcy Sekas
Joshua and Kimberly Shaffer
Dr. and Mrs. Thomas M. Siler
Stephen T. Smith
Cheryl Spohnholtz
Ashton and Ryan Sullivan
Aileen and Jack Sullivan
Raymond Sullivan
LTC (Ret) Frank Tedeschi
Ms. Carol Thornton
Mr. Michael Tyler
Mrs. Mercedes Vega
Dr. Corey and Amanda Vitello
Ms. Barbara Vlahakis
Drs. Jill Waalen and Douglas Schulz
Ms. Iris Weinshall
Ms. Mary Weiss

Valerie and John Wheeler
Keith K. Whipple
Mr. William T. Whiteley
Gerry Widdicombe
Charles R. Wilkers
Raymond and Sheri Wolfe
Anna Wolfs
Angus Worthing
Christine Zettell

Ford's Theatre is grateful for the support of these organizations that allows us to pursue our mission and provide a high-quality cultural experience. Ford's Theatre gratefully acknowledges these corporations, foundations and government entities for their generous support. The list below includes gifts received from October 1, 2024 – September 30, 2025.

\$50,000 and Above

D.C. Commission on the Arts and Humanities
Institute of Museum and Library Services
The Hearst Foundations
National Capital Arts and Cultural Affairs
Program/U.S. Commission of Fine Arts
National Park Foundation
National Park Service

Share Fund

The Shubert Foundation, Inc.

\$10,000 – \$49,999

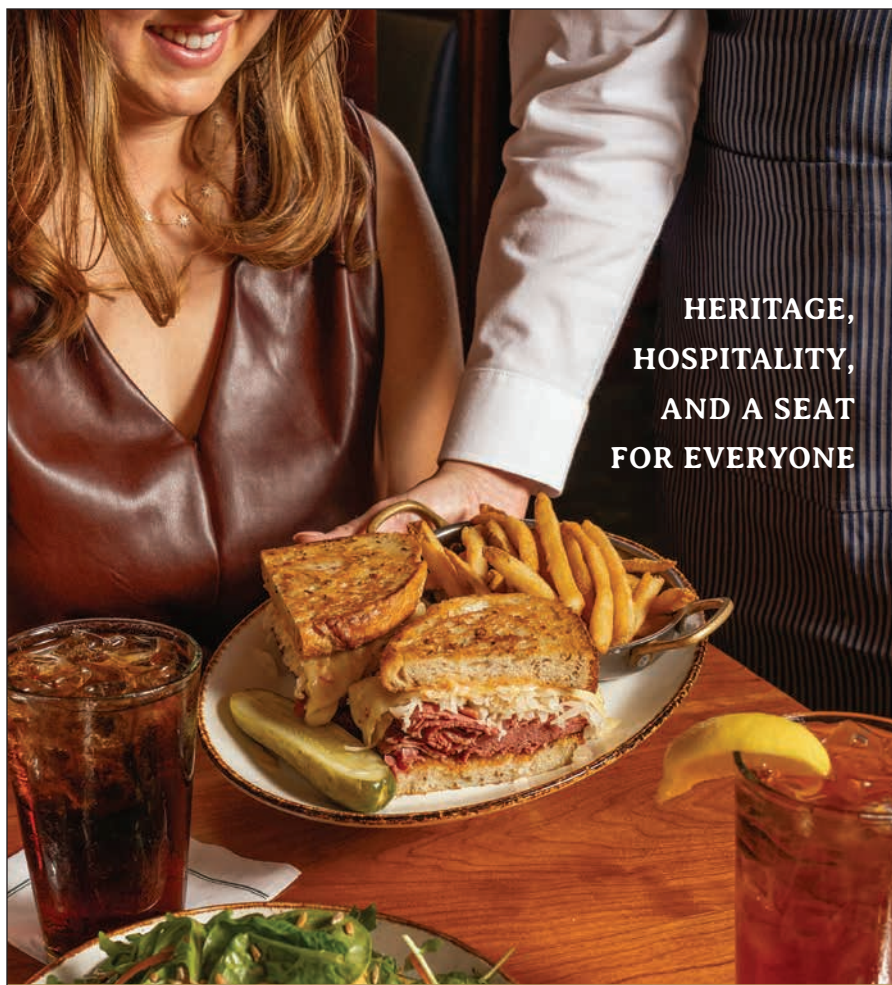
Cornelia T. Bailey Foundation
The Morris and Gwendolyn Cafritz
Foundation
Mars Foundation

Nancy Peery Marriott Foundation

Dr. Scholl Foundation
The Smart Family Fund

\$1,000 – \$9,999

Dimick Foundation



HERITAGE,
HOSPITALITY,
AND A SEAT
FOR EVERYONE

Rooted in history and tradition since 1963, Clyde's Restaurant Group is a family of 13 iconic restaurants across Washington D.C., Maryland, and Virginia. Each one is a distinct reflection of its community and a proud part of the region's dining legacy.

CLYDE'S RESTAURANT G · R · O · U · P

EBBITT
HOUSE


CORDELIA
— FISHBAR —

Clyde's
— An American Bar —


OLD EBBITT GRILL


1789


FITZGERALD'S

THE TOMBS

The **HAMILTON**
EAT · DRINK · LISTEN

RYE STREET
Tavern

CLYDESGROUP.COM | @CLYDESGROUP

Ford's Theatre Advisory Council

The Ford's Theatre Advisory Council is composed of nationally recognized historians, writers and professionals who share a love of President Abraham Lincoln and the values he exemplified in his life and presidency. These accomplished individuals provide insight, expertise and invaluable suggestions to the leadership of Ford's Theatre as we continually seek to improve the excellence of our programming.

Dr. Terry Alford

Gigi Bolt

Dr. Michael Burlingame

Dr. Catherine Clinton

Dr. Ken Foote

Doris Kearns Goodwin

Dr. Hilary N. Green

Dr. Allen C. Guelzo

Dr. Martha Hodes

Harold Holzer

Michelle A. Krowl

Kevin Levin

Dr. Kate Masur

Dr. James M. McPherson

Dr. Edna Greene Medford

Dr. Holly Pinheiro

Dr. Matthew Pinsker

Eugene Robinson

James L. Swanson ‡

Sharita Jacobs Thompson

Dr. Jonathan W. White

‡ Deceased



L'CHAIM—TO LIFE!

**FIDDLER
ON THE ROOF**

The iconic musical gorgeously
staged like never before in
Signature's intimate setting

NOW THROUGH JANUARY 25

703.820.9771

**SIGNATURE
THEATRE**

SIGTHEATRE.ORG

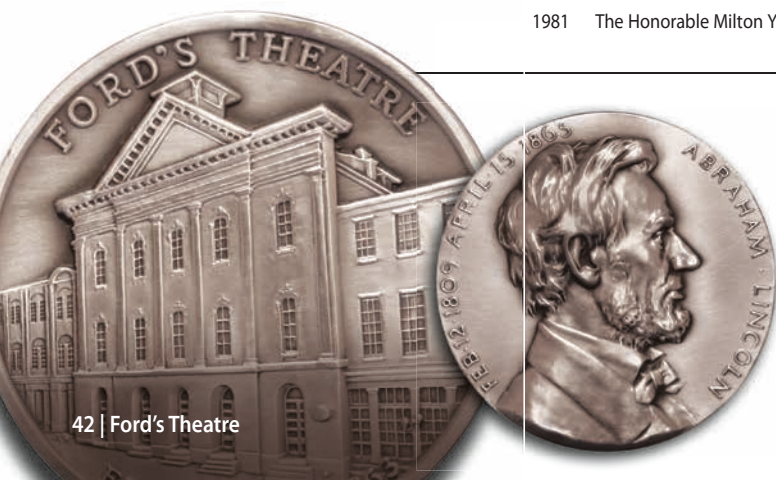
4200 CAMPBELL AVE, ARLINGTON, VA 22206 | FREE PARKING AND 16 AREA RESTAURANTS

The Lincoln Medal

The Lincoln Medal is an award given by Ford's Theatre Society to a person (or people) who, through their body of work, accomplishments or personal attributes, exemplifies the lasting legacy and mettle of character embodied by the most beloved president in our nation's history, President Abraham Lincoln.

LINCOLN MEDAL RECIPIENTS

2024	The Honorable Nancy Pelosi, Stephen A. Schwarzman	2006	Dr. David Herbert Donald, Doris Kearns Goodwin, Zoe Dell Lantis Nutter, Nicholas D. Chabreja
2023	Marlene A. Malek, Rita Moreno	2005	Robert A. Iger, Carl Lindner
2022	The Honorable James E. Clyburn, Clive J. Davis	2004	Laura Bush
2019	General Colin L. Powell (Ret.) and Alma J. Powell, Mark Russell	2003	Donald J. Carty
2018	Sheila C. Johnson, Jack Nicklaus	2002	The Honorable Walter J. Hickel, The Honorable Ronald H. Walker
2017	Peyton W. Manning, Ronald O. Perelman	2001	James Whitmore
2015	Diane Nash	1999	Tricia Lott
2014	The Honorable John D. Dingell, James Earl Jones	1998	The Honorable Hillary Rodham Clinton
2013	Dr. Condoleezza Rice, Bill Russell	1997	Robert G. Stanton
2012	Morgan Freeman, Elie Wiesel, Wayne R. Reynolds, Hon. Rex W. Tillerson	1995	Edward P. Faberman
2011	Lee Kuan Yew, Kareem Abdul-Jabbar, Julie Andrews	1994	Mrs. Fritz Hollings, Mrs. Alan Simpson
2010	Justice Albie Sachs, Archbishop Emeritus Desmond Tutu, Dr. John R. Sellers	1993	Lady Bird Johnson, Joseph Cates
2009	Aretha Franklin, George Lucas, Sir Sidney Poitier	1992	Barbara Bush
2008	Dr. Maya Angelou, Ruby Dee, Dr. Benjamin Carson, Jr. The Honorable Sandra Day O'Connor	1991	The Honorable William F. McSweeney
2007	The Honorable John Lewis, Dr. James M. McPherson	1990	The Honorable Sidney Yates
		1989	Frankie Hewitt, Tommy Berra
		1988	The Honorable Stewart Udall
		1987	Nancy Reagan
		1986	Gerald Freed
		1985	Joy Dirksen Baker
		1984	Mrs. Thomas P. O'Neill, Jr.
		1983	Clyde Wheeler
		1982	The Honorable C. William Verity, Jr.
		1981	The Honorable Milton Young



Audience Services

Historic Site Visits

A visit to Ford's Theatre traces the story of Abraham Lincoln's presidency, assassination and legacy. Whether for a brief visit or for the full experience, Ford's will deepen your appreciation and understanding of America's 16th president. Admission is free; advance tickets have a convenience fee. The Ford's Theatre campus traditionally includes:

- **Museum:** Learn about Lincoln's presidency from his inauguration to his arrival at Ford's Theatre the night of April 14, 1865. See artifacts related to his presidency and assassination.
- **Theatre:** See the recreated historic theatre and learn the key facts of the assassination from National Park Service Rangers.
- **Petersen House:** Explore Lincoln's final moments in the house where Lincoln died.
- **Center for Education and Leadership:** See the Aftermath Exhibits exploring what happened following Lincoln's assassination, the hunt for John Wilkes Booth and the lasting impact of Lincoln's legacy.

Our visitation schedule varies. Parts of the campus may not be available at the time of your visit.

Box Office Hours

- When there is an evening performance: 8:30 a.m. to 8 p.m.
- When there is no evening performance: 8:30 a.m. to 5 p.m.
- When there is a *History on Foot* walking tour: 8:30 a.m. until the tour begins.

Groups

Groups (10 or more people) save on mainstage performance tickets, have priority access to the best seats in the house and have flexible payment options. Contact groups@fords.org or (202) 638-2367.

Accessibility



Accessible seating is offered in both the rear orchestra and the balcony sections.



GalaPro closed captioning will be available for all performances starting November 20. Search for GalaPro on the Google Play or Apple Store and download the app.



An audio-enhancement system is available for all performances. Devices are available on a first-come, first-served basis. Please check with an usher.



Audio-described performances of *A Christmas Carol* are December 4, 2025 at 7 p.m. and December 13, 2025 at 2 p.m.



Sign-interpreted performances of *A Christmas Carol* are scheduled for December 4, 2025 at 7 p.m. and December 13, 2025 at 2 p.m.



A sensory-friendly performance of *A Christmas Carol* is scheduled for November 23 at 2 p.m.

Learn more about accessible performances at bit.ly/fords-accessibility.

Staff

Director.....**Paul R. Tetreault**
Deputy Director and
Director of Programming.....**Kristin Fox-Siegmund**

PROGRAMMING

Director of Artistic Programming.....**José Carrasquillo**
Irani Foundation Director of Education.....**Tricia Patrick**
Senior Artistic Advisor.....**Sheldon Epps**
Deputy Director of Education.....**Jake Flack**
Associate Director of Education
and Public Programs.....**Alexandria Wood**
Company Manager.....**Martita Slayden-Robinson**
Program Operations and Music Manager.....**Sarah R. Hewitt**
Artistic Programming Manager.....**Erika Scott**
Manager of Arts Education.....**Axel R. Cruz**
Interpretive Programs Manager.....**Daiya Malone**
Education Programs and Outreach Coordinator.....**Jennifer Cinicola**
Teaching Artists.....**W. Ellington Felton, ChelseaDee Harrison,**
Tamekia Jackson, Max Johnson, Kiersten Morgan,
Mary Myers, Kirsten Noetzel,
Victoria Reinsel, Eliseo Valerio
Education Program Artists.....**Jonathan Atkinson, Michael Glenn,**
Joe Mallon, Eric M. Messner, Chris Stinson

ADMINISTRATION

Director of Finance.....**Joshua Drew**
Director of Accessibility and Engagement.....**Teela P. Foxworth**
Director of Operations.....**Jason Shadle**
Associate Director of Finance.....**Sheila H. Davis**
Accounting, Payroll and
Office Services Manager.....**Darnell Swinton**
Executive Assistant to the Director.....**Rachel Ryan**
Human Resources Manager.....**Lindsey Madsen**
IT Manager.....**Akinola Ojo**
IT Support Specialist.....**Kwame Poku**
CRM and Analytics Manager.....**Tim Helmer**

DEVELOPMENT

Director of Development.....**Sarah J. Wilber**
Associate Director, Corporate Relations.....**Katie Burns-Yocum**
Associate Director, Foundation
and Government Relations.....**Heather Cipu**
Associate Director, Special Events.....**Kristen G. Temple**
Special Events Manager.....**Regan R. Lear**
Corporate Relations Manager.....**Lainie Richards**
Individual Giving and Membership Manager.....**Matthew Brown**
Development Associate.....**Megan Ortman**

COMMUNICATIONS AND MARKETING

Director, Communications
and Marketing.....**Leah Yoon Frelinghuysen**
Associate Director of Marketing and Communications.....**Carly Cloud**
Associate Director of Ticketing & Sales Strategy.....**J.R. Watson**
Digital Content Manager.....**Andrew Buchsbaum**
Design Director.....**Gary Erskine**
Social Media and Marketing Manager.....**Gabby Allen**
Ticket Services Manager.....**Morgan Vaughan**
Assistant Ticket Services Managers.....**Robbie Duncan, Alexis Crockett**
Assistant Ticketing Manager, Groups.....**Cat Moreschi**
Ticket Services Associates.....**Kyle Bailey, Jasmine Brooks, Jan Cameron,**
Alexis Crockett, Anthony De Souza, Audrey Klasterman,
Rome Kapen, Steve Langley, Felicia Mayfield,
Charlotte Newton, Cynthia Perdue, AJ Sultan,

PRODUCTION

Production Supervisor.....**Carey Lawless**
Head Carpenter.....**Andrew Fox**
Props Head.....**Tess Wagner**
Head Flyperson.....**Craig Arnold**
Costume Manager/Design Assistant.....**Veronica Stevens**
Interim Costume Manager/Design Assistant.....**Andrew Cutler**
Wardrobe Supervisor.....**Constance Harris**
Hair and Make-Up Supervisor.....**Danna Rosedahl**
Head Electrician.....**C.C. Gould**
Sound Engineer.....**Brian Keating**
Assistant Stagehands.....**Dre Jones, Lawrence Rascop,**
Autumn Smith
Resident Production Stage Manager.....**Brandon Prendergast**
Production Assistant.....**Safiya Muthaliff**

PATRON SERVICES

Associate Director of Patron Services.....**Rajhaun Piranti**
Manager, Theatre Operations
and Volunteer Engagement.....**Jeron Amoroso**
Patron Services Manager,
Visitation and Museum Operations.....**Marie Althaus**
Patron Services Associates.....**Sam Austin, Amber Darby, Allison Farrall,**
Harry Greenberg, Cindy Holl, René Jones,
Nadia Lee, Emmaline Moye, Elinor Reed,
Isaiah Robinson, Alana Stolzitz, Carrie Welter

NATIONAL PARK SERVICE

Secretary of the Interior.....**Hon. Doug Burgum**
Acting Director, National Park Service.....**Jessica Bowron**
Superintendent,
National Mall and Memorial Parks.....**Dr. Kevin Griess**
Site Manager.....**Tim Moore**

Ford's Theatre Society properties are managed by
 Lincoln Property Company.
 Custodial Services by Red Coats, Inc.



WE PROUDLY SUPPORT FORD'S THEATRE

and its commitment to carrying forward
the legacy of President Abraham Lincoln
through education and the arts.

GENERAL DYNAMICS



A Christmas Carol

A Ghost Story of Christmas

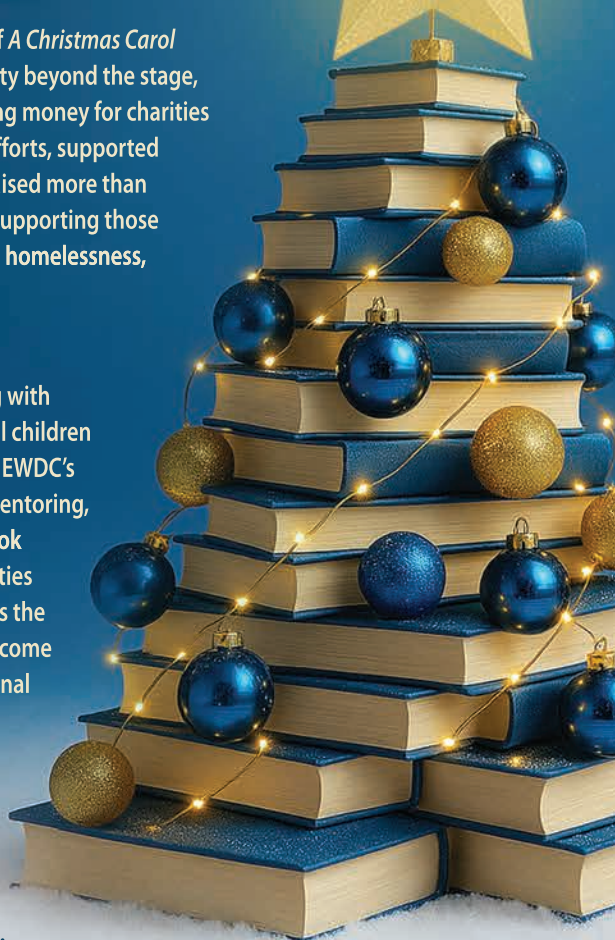


2025 Charity Drive

For the past 16 years, the company of *A Christmas Carol* has taken the play's message of charity beyond the stage, devoting its time and energy to raising money for charities in Washington, D.C. The company's efforts, supported generously by our audiences, have raised more than \$1 million for charities dedicated to supporting those whose lives are impacted by poverty, homelessness, hunger or serious illness.

Will you join us in this effort?

This year, Ford's Theatre is partnering with Everybody Wins DC, which helps local children thrive through the power of reading. EWDC's free programs include one-on-one mentoring, group read-aloud events and free book distributions. Combined, these activities serve more than 5,000 children across the greater D.C. area, helping them to become stronger readers, build social-emotional skills and find joy in books.



PLEASE DONATE TODAY

Scan the QR code below or visit
my.fords.org/donate/q/acc-charity

